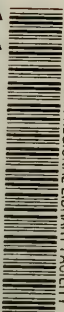


AA0010456010



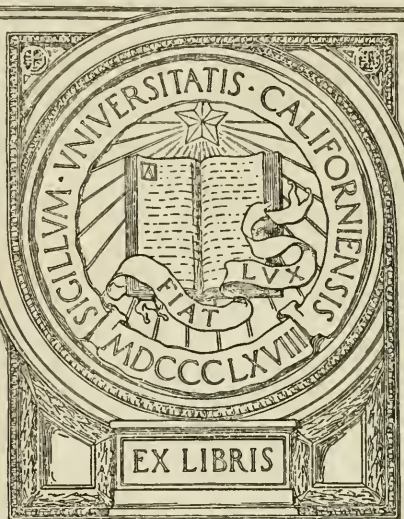
UC SOUTHERN REGIONAL LIBRARY FACILITY

NATIONAL MUSEUM
DUBLIN.

(ROYAL IRISH ACADEMY COLLECTION).

ANGLO IRISH COINS.

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



EX LIBRIS

NATIONAL MUSEUM OF SCIENCE
AND ART, DUBLIN.

GUIDE TO THE COLLECTION OF
IRISH ANTIQUITIES.

(ROYAL IRISH ACADEMY COLLECTION).

ANGLO IRISH COINS.

BY

G. COFFEY, B.A.I., M.R.I.A.



DUBLIN:

PRINTED FOR HIS MAJESTY'S STATIONERY OFFICE
By CAHILL & CO., LTD., 40 LOWER ORMOND QUAY.

1911

Price One Shilling.

CJ
2542
I185c

1434 182-272

CATALOGUE

OF

IRISH COINS

IN THE COLLECTION OF THE ROYAL IRISH ACADEMY.
(National Museum, Dublin.)

PART II.

ANGLO-IRISH.

JOHN DE CURCY.—Farthings struck by John De Curcy (Earl of Ulster, 1181) at Downpatrick and Carrickfergus. (See Dr. A. Smith's paper in the *Numismatic Chronicle*, N.S., Vol. III., p. 149).

DOWNPATRICK MINT.

OBVERSE.

REVERSE.

1. ✠PATRICII.

In centre, a cross supported on a staff, with boss, which extends to the margin of coin between letters T and R.

✠D'DUNO.

In centre, a cross without staff, a crescent in each quarter. Smith No. 1.

2. Do. But staff of cross divides R and I.

Do. (broken).

3. „ Staff of cross divides T and R.

„ But, DE DUNO. Smith No. 2.

4. „ (Duplicate).

„

5. „ „

„

6. „ „

„

7. „ „

„

8. „ „

„ (a Piece broken off).

Gift of Museum

OBSERVE.		REVERSE.	
9.	Do. Staff of cross between R and I.	Do.	DE DUNO. Smith No. 3.
10.	Do. (Duplicate).	„	
11.	„ „	„	
12.	„ „	„	
13.	„ „	„	
14.	„ „	„	
15.	„ „	„	
16.	„ „	„	
17.	„ „	„	
18.	„ „	„	
19.	„ „	„	
20.	„ „	Incuse—shows only obverse of this type.	

CARRICKFERGUS MINT.

1. ✠PATRICII.

Cross with staff as before,
but without boss: staff
between T and R.

2. Do.

3. „ (Duplicate).

4. „ „

5. „ „

6. „ „

7. „ A dot before
P.

8. „ (Duplicate.)

9. „ But a boss to
staff.

✠CRAGFEVF.

In inner circle, a cross
potent voided. Smith No. 4.

Do. A dot at end of
legend. Smith No. 5.

„

„

„

„

„ Smith No. 6.

„

„

✠CRAGE.

A mark of abbreviation at-
tached to final letter. Smith
No. 7.

10. „ (Duplicate).

11. „ „

12. „ „

13. „ (Duplicate).

14. „ „

15. „ „

16. „ (Duplicate).

„

„

„

Do.

„

„

Smith No. 8.

Smith No. 9.

OBVERSE.

REVERSE.

- | | | |
|-----|------------------------------|--|
| 17. | ,, Staff between
R and I. | ✠CRAGE, with mark of
abbreviation. In inner circle
a double cross pommée,
with pellet in centre. Smith
No. 10. |
| 18. | ,, (Duplicate). | Do. |
| 19. | ,, | ,, Smith No. 11. |
| 20. | ,, | ,, Smith No. 12. |
| 21. | ,, (Duplicate). | ,, |

Type with name *Goan D'Qurci* on reverse.

Obverse—PATRIC or PATRICII, a small cross before and at end of word. In inner circle a cross without staff.

Reverse—GOAN D QVRCI. In inner circle a short double cross. (Legend collected from several coins).

- | | | |
|----|--|---|
| 1. | ✠PIT
(Irish or Saxon T.) | . . GOANDQU . . .
Smith No. 13. |
| 2. | ✠PATRIC . . ,, | ✠. . ANDQURCI.
Smith No. 14. |
| 3. | ✠PATRIC✠ ,, | QURCI.
Smith No. 15. |
| 4. | ✠PA . . IC✠ | ✠GOA . . . URCI.
Smith No. 16. |
| 5. | Duplicate (?) of S. No. | |
| 6. | ,, (broken). | |
| 7. | Similar in type of ob-
verse. Legend unin-
telligible. | Legend unintelligible. In
inner circle a single cross ;
resembles the type of the
mascle farthings of John.
Weight 2.7 grains ; probably
a forgery of the time. Smith
No. 18. |

The average weight of the unbroken coins Smith No. 1 to 16 is 5.34 grains. The standard weight of the English penny at this period was 24 grains of the Tower pound, equal to 22½ grains Troy. It may therefore be inferred that these coins are farthings.

JOHN (Dominus).

Coins struck as *Lord of Ireland*, during reigns of Henry II. and Richard I.—1177 to 1199.

OBVERSE.	REVERSE.	Weight in grains.
HALF-PENNY.	Moneyer Norman.	
FIRST COINAGE.		
DUBLIN MINT.		
1. ✠IOHANES DOMIN' YBER'.	✠NORMAN:ON:DWELI In inner circle, a cross potent voided. An annu- let in each quarter. <i>Nu- mismatic Chronicle</i> , N.S. IV. p. 105.	10
2. (Duplicate).	Do.	10
3. ✠IOHANES DOMIN'I	✠NORMANO: N DWE.	11
4. ✠IOHANNES DOM.	✠NORMAN: ON DWE.	11 $\frac{1}{4}$
5. Do.	„ ON DW.	12
6. „ (Duplicate).	„	9
7. „	„ ON DV.	11 $\frac{1}{4}$
8. „ (Duplicate).		11 $\frac{3}{4}$
	Moneyer Rodberd.	
9. ✠IOHANNES DOMIN YBER:	✠RODBERD: ON: DW ELI.	11
10. „ DOMIN: Y.	„ ON DWE.	10
11. „ DOMIN.	„ ON DWE.	7 $\frac{3}{4}$
	portion of edge broken off.	
12. „ DOMI :	✠RODBD ON : DW.	12
13. (Duplicate).		8 $\frac{1}{4}$
14. „ DOMI.	„ ON : DWE.	8 $\frac{1}{2}$
15. „ DOMI :	„ ON DWE.	10 $\frac{3}{4}$
16. „ DOM.	„ ON DW.	10 $\frac{1}{2}$
17. (Duplicate).		11 $\frac{1}{2}$
18. „ DOM.	✠RODBERD : ON : WE.	10
	Moneyer Adam.	
19. ✠IOHANNES DOM.	✠ADAM ON DWE.	11 $\frac{1}{4}$
20. (Duplicate).	„	11 $\frac{1}{2}$
	Moneyer Nicolas.	
21. ✠IOHANNES DOM.	✠NICOLAS ON DWE.	11 $\frac{1}{4}$
22. (Duplicate).	„ „	10 $\frac{1}{2}$
23. ✠IOHANNES DOM.	✠NICOLAS: ON DW.	10
	Moneyer Tomas.	

OBVERSE.	REVERSE.	Weight in grains.
24. ✠IOHANNES DM.	✠TOMAS ON DWE.	11 $\frac{1}{4}$
25. (Duplicate).		11
26. „	ON DW.	11
	Moneyer Turgod.	
27. ✠IOHANNES DOM.	✠TURGOD ON DWE.	10
28. „ DO.	„ DWE.	11
SECOND COINAGE.		
	Moneyer Adam.	
29. ✠IOHANNES DOM.	✠ADAM ON DWE.	11
	In inner circle, a double cross pommée, a small pellet in centre, an annulet in each quarter.	
	Moneyer Hugh.	
30. ✠IOHANNES DOM.	✠HUGH ON DWE.	9 $\frac{1}{2}$
	Figured <i>Numismatic Chronicle</i> N.S. Vol. IV. p. 105.	
	Moneyer Tomas.	
31. ✠IOHANNES DOM.	✠TOMAS ON DWE.	10 $\frac{1}{4}$
32. „	„ ON DW.	11 $\frac{1}{2}$
33. (Duplicate).		11
	Moneyer William.	
34. ✠IOHANNES DOM.	✠WILLEM ON DV.	11 $\frac{1}{2}$

FIRST COINAGE.**WATERFORD MINT.**

	Moneyer Marcus.	
1. ✠IOHANNES DOMI :	✠MARCUS ON : WA.	10 $\frac{3}{4}$
2. „ DOM.	✠MARC ON WATER.	11 $\frac{1}{2}$
3. Obverse blundered.	✠MARC ON WATER.	„
	(Broken).	
	Moneyer Will.	
4. ✠IOHANNES DOMI.	✠WILL ON WATE.	11 $\frac{1}{2}$
	Figured <i>Numismatic Chronicle</i> N.S. Vol. IV. p. 105.	
5. „ „	✠WILL DE WATER.	11 $\frac{1}{4}$
6. „ „	✠WILL DE W . . .	11 $\frac{1}{2}$
	Moneyer Geofrey.	
7. ✠IOHANNES DO.	✠GEFREI ON WA.	11 $\frac{1}{2}$
8. „ DOM.	„	11
9. „ DEM.	„	11

OBSERVE.

REVERSE.

Weight
in
grains.**SECOND COINAGE.**

		Moneyer Willemus.	
10.	✠IOHANNES DOMI.	✠WILLEMUS DE WA. (Cross pommée before legend)	8½
11.	„	✠WILLEMUS ON WA.	11

UNCERTAIN MINTS & UNINTELLIGIBLE COINS.

The latter probably forgeries.

FIRST COINAGE.

1.	✠IOHANNES DOM.	✠D . . IVND ON RIL.	10½
2.	✠IOHANNES.	✠WA REN.	10½
3.	✠IOHANNES O.	✠WA . TEX ON REN.	11
4.	✠IOHANNES.	✠W ON RE.	11
5.	✠IOHANNES N.	✠. . . CNNONANON.	9½
6.	✠IOHANN . . NO.	✠Unintelligible.	10½
7.	✠Unintelligible.	„	8½
8.	„	✠NWWCNOANANCION	8¾
9.	„	Unintelligible.	7½

SECOND COINAGE.

10.	✠IO DOMI	✠RO	AT (?)	11¾
11	Unreadable	Reverse, incuse : shows obverse only.		
12.	✠CAPUT IOHANNIS	✠Unintelligible. W. 10.9 grains. This remarkable piece illustrates the type of John's coins as bear- ing the head of John the Baptist. (See <i>Numis- matic Chronicle</i> N. S. Vol. IV. p. 108, where this piece is engraved).		

FARTHING.

		Moneyer Adam.	
1.	W Mascle in beaded circle, three pellets at points and a pellet in centre.	A cross in beaded circle, in quarters of cross ADAM	5¾
2.	Same but mascle some- what larger.	„	5½

	OBVERSE.	REVERSE.	Weight in grains.
3.	Do.	Do. but " D " reversed.	5
4.	"	(? Adam.)	5 $\frac{3}{4}$
		Moneyer Norman.	
5.	"	" NORM.	5 $\frac{1}{2}$
6.	(Duplicate).	" "	6
7.	(Duplicate).		5 $\frac{1}{2}$
8.	(Duplicate).	but alteration of letters different.	5
		Moneyer Geoffrey.	
9.	(Duplicate).	Do. GERF.	5
		Moneyer Roberd.	
10.	(Duplicate).	Do. ROBE.	5 $\frac{1}{4}$
		Moneyer uncertain.	
11.	Portion of edge broken off.	"	2 $\frac{1}{2}$
12.	"	"	4
13.	Part broken off.	"	3 $\frac{1}{4}$

JOHN (Rex)—1199-1216.

PENNIES.

DUBLIN MINT.

		Moneyer John.	
1.	IOHANNES REX.	IOHAN ON DIVELI.	23
	In a triangle, the King's Bust, full faced, with crown fleury, sceptre in right hand, a rose in left corner.	In a triangle a star blazing over a crescent, a small star in each corner, a cross at each angle and above the lettering at each side of triangle.	
2.	(Duplicate).	(Worn).	19
		Moneyer Roberd.	
3.	"	ROBERD . ON DIVEL.	22 $\frac{1}{4}$
4.	"	ON DIVE.	22 $\frac{1}{2}$
5.	"	"	23
6.	"	"	21
7.	"	"	22 $\frac{1}{2}$
8.	"	Do. but without \cdot after E.	"
9.	"	" "	23 $\frac{3}{4}$
10.	"	" "	21 $\frac{3}{4}$
11.	"	" "	22 $\frac{1}{4}$
12.	" a dot after S.	" "	21

	OBVERSE.	REVERSE.	Weight in grains.
		Moneyer William.	
13.		WILELM . P. ON DIVE	22 $\frac{1}{2}$
14.	(Duplicate).	„	22
15.	„	WILLEM ON DIVE.	22 $\frac{1}{2}$
16.	„	WILLEM ON DI.	20 $\frac{1}{2}$
17.	„	„	22 $\frac{1}{2}$

LIMERICK MINT.

		Moneyer Wace.	
18.	„	WACE ON LIME.	„
19.	(Duplicate).		20 $\frac{1}{4}$
		Moneyer William.	
20.	„	WILLEM ON LIME.	23
21.	(Duplicate).	„	21 $\frac{3}{4}$
22.	„	WILLEM ON LI.	21 $\frac{1}{2}$

WATERFORD MINT.

23.	„	WILLEM ON WAT' (worn).	19 $\frac{1}{2}$
-----	---	---------------------------	------------------

24. Rude and blundered
coin of Dublin mint, prob-
ably forgery of the time. 20

HALF-PENNIES.**DUBLIN MINT.**

		Moneyer Roberd.	
1.	IOHAN REX.	ROBERD ON DI.	
	King's head Crowned, in triangle, stars in angles.	In a triangle a cross on a crescent, stars in angles.	11 $\frac{1}{4}$
2.	„	ROBERD . ON DI.	„
3.	(Duplicate).	„	9
4.	„	ROBERD ON D.	10 $\frac{3}{4}$
5.	„	„	10 $\frac{1}{2}$
6.	„	„	11 $\frac{1}{2}$
7.	„	„	12
8.	„	„	11 $\frac{3}{4}$
9.	„	„	11 $\frac{1}{4}$
10.	IOHANNES R.	ROBERD ON DI.	11 $\frac{1}{4}$
11.	(Duplicate).	„	10 $\frac{3}{4}$
12.	IOHAN REX.	ROBERD . ON . (no letter for mint).	11 $\frac{1}{4}$

OBVERSE.	REVERSE.	Weight in grains.
	Moneyer William.	
13. IOHANNES REX.	WILLEM ON D.	12 $\frac{1}{2}$
14. ,,	,,	11
15. IOHANNES RE.	,,	10 $\frac{1}{4}$
16. IOHAN REX.	,,	11 $\frac{1}{2}$
17. ,,	WILLEM ON D.	10 $\frac{1}{2}$
18. ..	,,	7 $\frac{1}{2}$
19. IOHAN RE.	. . ON DIVE (? William).	10 $\frac{1}{4}$

LIMERICK MINT.

20. IOHANNES REX.	WACE ON LI.	9 $\frac{1}{4}$
21. (Duplicate).	,,	8 $\frac{1}{2}$
22. IOHAN REX.	WILLEM O LIME.	11
23. (Duplicate).		9

BLUNDERED AND UNCERTAIN COINS.

24. IOHAN REX.	? WILLEM ON DIVE.	10 $\frac{1}{2}$
25. (Duplicate).	,,	,,
26. ?	?	11 $\frac{3}{4}$
27. Unintelligible ; forgery of the time.		5 $\frac{3}{4}$
28. ?	? Defaced.	7

FARTHING.

1. IOHAN RE. In a triangle the King's Head crowned, a star in each angle.	ROBERD. In a triangle a blazing star. (Engraved <i>Lindsay</i> Sup. Pl. 3 No. 67.)	6 $\frac{1}{2}$
2. (Duplicate).		5 $\frac{1}{4}$
3. IOHAN REX.	WILLEMO.	4 $\frac{1}{2}$
4. ,,	,,	,,
5. WILLEM ON. (Head as before).	WILLEM ON D.	5 $\frac{1}{2}$
6. Unintelligible, rude head in triangle.	Unintelligible. (Engraved <i>Lindsay</i> Sup. Pl. 3 No. 68), probably forgery of the time.	4 $\frac{3}{4}$

HENRY III. 1216-1272.

DUBLIN MINT.

OBVERSE PENNIES.	REVERSE	Weight in grains.
1. HENRICUS REX. III.	Moneyer David. DAVI ON DIVELI'	22
In a triangle, the King's head, full faced, with crown fleury, sceptre in right hand, a rose of five leaves to left. In some instances the legend is spaced with pellets.	Long cross pommée, a pellet in centre and three pellets in each quarter.	
2. " " 3. " ,, an inner line to triangle.	" " " " ,, without mark 20 $\frac{3}{4}$ of contraction.	
4. " "	" Retrograde. 23 $\frac{3}{4}$	
5. " "	ON DIVELIN. 23	
6. (Duplicate).		
7. " "	ON DIVELI' 21 $\frac{1}{2}$	
8. (Duplicate).		
9. " ,, no inner line to triangle, and shows king's shoulders.	" 23 $\frac{1}{4}$	
10. " "		22 $\frac{1}{4}$
11. (Duplicate).		22 $\frac{1}{2}$
12. " "		22
13. Do. but small star near sceptre, see No. 26.	" 21 $\frac{1}{2}$	
14. ,, as No. 1.	ON DEVELI' 21 $\frac{1}{4}$	
15. ,, as No. 1.	ON DOVELI' "	
16. ,, as No. 9 (shows shoulders).	" 22 $\frac{1}{2}$	
17. ,, but rude. Rose or star of four leaves or points.	" Rude. Reversed 21 $\frac{1}{4}$ E for D.	
18. ,, Rude. "	" Rude (probably forgeries of the time).	20
19. As No. 1.	Moneyer Richard. RICARD ON DIVE.	22 $\frac{1}{2}$

OBSERVE.	REVERSE.	Weight in grains.
20. Do.	Do.	22 $\frac{1}{4}$
21. „	„ but reads by „ alternate quarters.	
22. „ inner line to triangle	„ ON DIVEL.	20 $\frac{3}{4}$
23. „ „ Crown shows jewels, should- ers slightly marked.	„ ON DIVE.	22 $\frac{1}{2}$
24. „ without inner line, shows shoulders.	„	23
25. „	„	22
26. „	„	22 $\frac{3}{4}$
27. „ with inner line.	„	22 $\frac{1}{2}$
28. „ as No. 1. A small star near sceptre, Obverse from same die as No. 13.	„ engraved in 22 Sainthill's <i>Olla Podrida</i> , Vol. I. Pl. 10. fig. 2.	
29. „ crown slightly different, and a rose of six leaves to left. Shoulders indicated.	„	„
30. „ nearly as 27 but ruder.	„	18
31. „ as No. 1, but crown plain and an extra curl (three) to hair.	„	22 $\frac{3}{4}$
32. ? pattern. As No. 1, head and lettering larger, hair as type of Edward I., well spread and larger than usual.	„	22

RUDE TYPES, PROBABLY FORGERIES.

33. Rude-head in a circle within triangle, three pellets above and at left side, hand with sceptre at right. Legend blundered, given by <i>Lindsay</i> as Henric Rex. D. but cannot read it so.	HOV ON DLNE.	19 $\frac{1}{4}$
--	--------------	------------------

OBVERSE.	REVERSE.	Weight in grains.
34. Very rude. Legend blundered.	EVR DIV ONR ELI Appears to be intended for Richard on DIVELI.	19
35. HENRICUS EX. III.	Blundered, appears to be OIL LIN INE VID. (On Divlin ?)	15 $\frac{3}{4}$
36. Very rude star at left side of head, legend blundered.	Blundered.	18 $\frac{1}{4}$
37. Very rude type of Henry's long cross English coins. Legend unintelligible.	Blundered long cross type Legend unintelligible.	16 $\frac{3}{4}$

CUT PIECES FOR HALFPENNIES, FARTHING, &c.

38. $\frac{3}{4}$ d. piece. English, long cross type, Canterbury Mint.
 39. $\frac{1}{2}$ d. pieces. Four halved pennies. English, long cross type.
 40. $\frac{1}{2}$ d. pieces. Halved Irish penny (RICARD ON DIVE). This appears to be a penny cut as an experiment, the cut edges are fresh.
 41. $\frac{1}{4}$ d. pieces. 10 quarter pennies. English, long cross type.

EDWARD I. II. or III.—1278-1377.

It is not possible to distinguish the Irish coins of these reigns

DUBLIN MINT.

PENNIES.

- | | | |
|--|--|------------------|
| 1. EDW R' ANGL'
DNS HYB.
In a triangle the King's bust, full faced with crown on breast. | CIVITAS DVBLINIE.
Cross, three pellets in each quarter. | 22 |
| 2. Do.
Three pellets, (or brooch of three jewels) on breast. | „ | 22 $\frac{1}{4}$ |
| 3. „
Legend spaced with small pellets. Three pellets on breast. | „ | 22 $\frac{1}{2}$ |
| 4. (Duplicate). | | 21 $\frac{1}{2}$ |
| 5. „ | „ | 21 $\frac{3}{4}$ |

OBVERSE.	REVERSE.	Weight in grains.
6. Do. but mark of contraction after, not over, DNS.	Do. two pellets 21 before C.	21
7. „ as No. 1, one pellet on breast.	„ as No. 1.	22 $\frac{3}{4}$
8. (Duplicate).		„
9. „ Rose on breast.	„	22 $\frac{1}{2}$
10. „ Three pellets on breast.	„	27 $\frac{1}{4}$
11. „ One pellet on breast.	(Possibly a trial piece).	21 $\frac{1}{4}$
12. „ „	(worn).	21
13. „ No pellets on breast.	„	20 $\frac{1}{4}$
14. „ No mark of con- traction to DNS and reads IYB.	„	19
15. „ Duplicate of No. 5.	„ (worn).	18 $\frac{3}{4}$
16. „ Three pellets on breast.	„ retrograde 21 $\frac{3}{4}$ (worn).	21 $\frac{3}{4}$
17. „ but a small cross before legend, and the E is of the Roman type. Three pellets on breast.	„ but with Saxon 22 $\frac{1}{4}$ N.	22 $\frac{1}{4}$
18. „	„	22 $\frac{1}{2}$
19. „	„	21 $\frac{1}{4}$
20. „ but pellet instead of cross before legend, and E of usual character. Three pellets on breast.	„	21
21. Do.		20

Large Head—Rude and blundered types (latter probably forgeries of the time).

22. Do. Legend as usual. CIVITAS DVBLINIE. 20
Three pellets on breast.
The W is larger and ruder
on these coins, and is
characteristic of the type.
Head large and nearly
filling triangle.

OBVERSE.	REVERSE.	Weight in grains.
23. EDW . R . ANGL' DX . N . S VID .	„	21
24. EDW R. ANGL' DNS HYB. Rude.	„	17½
Large head nearly filling triangle, two pellets on breast (? three).		
25. Do. Rude.	Do. B and L retrograde.	18¼
26. Do. but AEGL' Rude	CIVITAS DVGLINIE.	15
Three pellets on breast.		
27. Do. very rude.	„	22½
Legend begins on right side, but blundered. (pierced).		
28. Do. but ANG.	blundered.	23¾
Three pellets on breast.		
29. Legend blundered.	„	14
Three pellets on breast.		
	Base—forgery of the time.	

ENGLISH TYPE.

30. ✠EDW : R'ANGL' : DNS HIB.	CIVITAS DVBLIN.	
Head in circle as on English coins.		
31. Do. Legend blundered.	Do. OIVITAS (alternated) DVBL (Retrograde) INIE.	24¼
32. ✠EDW R ANGL DNS HYB.	CIVITAS DUBLINIE.	16
33. Do.	Do. Saxon N.	13
34. ✠EDW R ANG . . . IVI . . . B	„ Roman N.	16¼

HALF-PENNIES.

1. Type and legend as penny No. 1.	CIVITAS DVBLINIE.	10¼
2. Do.	„	9½
3. „ one pellet on breast	„	10½
4. „ Roman E.	„	10¼
5. „ „	„	9½
6. „ „	„	9¼
7. „ „	„ Saxon N.	9½

OBVERSE.	REVERSE.	Weight in grains.
FARTHING.		
1. E R ANGLIE. Same type.	CIVITAS DVBLINIE.	5½
2. " "	" "	4¾
3. " "	" "	4¼
4. " "	" "	3¼
5. [E D W] ARDUS R . . Probably Edward III. (A fragment).	" "	

WATERFORD MINT.**PENNIES.**

1. Legend and type same as Dublin Mint. Small trefoil after DNS. Three pellets on breast.	CIVITAS WATERFOR'	22¾
2. Do. No trefoil after DNS.	" "	22½
3. " (Duplicate).	" "	22
4. " " Head unusually good.	" "	21
5. " "	CIVITAS VATERFOR'	22
6. " rose on breast. Lettering somewhat un- usual.	" "	22½

HALF-PENNIES.

7. Legend and type as pennies. No pellet on breast.	CIVITAS WATERFOR.	10½
8. " "	" "	10
9. " "	" VATERFOR.	10½
10. " "	" "	10
11. " "	" "	10¾

FARTHING.

12. Legend and type as Dublin Mint.	CIVITAS VATERFOR.	4¾
13. " "	" "	5
14. " "	" "	7

OBVERSE.

REVERSE.

Weight
in
grains.**CORK MINT.****PENNIES.**

1. Legend and type as Dublin Mint. A pellet in each angle. No pellet on	CIVITAS CORCACIE. breast.	21½
2. ,,	,,	22

HALF-PENNIES.

3. Legend and type as penny.	,,	11½
4. ,,	,,	12
5. Do. no pellets in angles	,,	11

FOREIGN STERLINGS.

(called crockards and pol-
lards).

(Henry II. Archb. of
Cologne, 1304.—32 : Bonn
Mint.)

1. HENR EPISCO A Bishop's head with mitre in a triangle : three pellets in right and left angles, one pellet under bust. (John IV., Bishop of Liege, 1282-92).	BUDENS MONETA. A cross ; a star of six points, pierced, in each quarter. See " Mitre " <i>Simon</i> , 1749, p. 15.	15
2. IOHANNES EPC. A mark of contradiction over Epc. a small cross before I and after S and C. In the centre a large shield bearing a lion rampant with sword.	LEODIENSIS. Two small crosses before L. A cross, I . H . O . Y . in quarters. See " Lion- ine," <i>Simon</i> , p. 15.	18¼

RICHARD II. 1377-1399.

HENRY IV. 1399-1413.

HENRY V. 1413-1422.

No Irish coins are assigned to these reigns.

OBSERVE.

REVERSE.

Weight
in
grains.

HENRY VI.

HALF FARTHING.

called PATRICKS (1460).

1. An open crown in circle of pellets, outside which is the word PATRIK; an annulet after the K. PA is separated from TRIK by a branch, and a similar branch separates the end of the word from the beginning.	A plain cross. Smith. 11 Coins of Edward IV., Pl. 1, No. 12.	
2. „	„	9
3. „ Retrograde.	„	10½
4. „ closed crown.	„ P in one quarter of cross. Smith Pl. 1, No. 13.	9¾
5. (Duplicate).		9¼
6. „ Open crown but different. Legend also different, but defaced.	„ but without P. Smith Pl. 1, No. 13.	7
7. „ Retrograde a small cross after K.	„ cross of type of farthings of Edward IV., 1462 coinage.	11½
8. „ annulet after K.	„ „	9
9. „	„ „	6

These coins were attributed to Edward IV. by Dr. Smith in his paper published in the *Transactions Royal Irish Academy*, Vol. XIX. But the discovery of a half-farthing of the type of the farthings of Edward IV., coinage of 1462, induced him to change the classification of the above pieces, and give them to Henry VI. See *Olla Podrida* Vol. II. p. 126. The question is not quite cleared up, and I think it is probable that some of these half-farthings belong to Edward IV. There appears, however, to be no certain way of distinguishing the coins, if any, of the latter reign. The cross on reverse of Nos. 7, 8, and 9, is of the same type as that on the farthings of 1462, but does not constitute a sufficient difference to decide the point. I have therefore thought it best to keep these pieces together for purposes of comparison, rather than attempt to classify them under the two reigns.

EDWARD IV. 1460-1483.

Classified according to Dr. A. Smith's paper in the *Transactions Royal Irish Academy*, Vol. XIX. Where reference is made to Smith's plates the coins figured are from specimens in this collection. In some cases the weights given by Smith do not appear to be quite correct.

OBVERSE.	REVERSE.	Weight in grains.
FIRST COINAGE. 1461.		
GROATS.		
1. A crown within a double tressure of nine arches, three pellets at each point of tressure.	CIVITAS DVBLINIE. 44½ Legend divided by small crosses. A cross extending to circumference of coin, three pellets in each quarter, those in first and third connected by annulets. Smith Pl. I. No. 1.	
2. (Duplicate).		41½
3. As No. 1.	,, Annulets in 2nd and 4th quarters, a single cross after Dublinie.	46½
4. ,,	,, No cross after Civitas and Dublinie.	43½
5. ,,	As No. 1, but annulets in 2nd and 4th quarters. (Cracked.)	34¾
6. ,, but arches of tressure very flat.	As No. 1.	45
7. ,,	,, Crosses after S only, no annulets in quarters. Clipped.	31¾
8. As No. 1, but tressure of ten arches.	Legend blundered. Smith Pl. 1, No. 9, probably forgery.	28

SECOND TYPE.

9. Same as previous type but has three small crosses above the crown in the angles outside the tressure

CIVITAS DVBLINIE. 44½
Legend divided by small crosses. Annulet in 1st and 3rd quarters. Smith Pl. 1, No. 3.

OBVERSE.	REVERSE.	Weight in grains.
10. (Duplicate).		37 $\frac{3}{4}$
11. „	Annulets in 2nd and 4th quarters.	41 $\frac{1}{4}$
12. „	„ one cross after E.	43 $\frac{1}{2}$
13. (Duplicate pierced).		„
14. „	„ no crosses after E. No annulets in quarters.	41

PENNIES.

1. Same type as groat No. 1.	CIVITAS DVBLINIE. Cross and pellets. Annu- 9 lets in 1st and 3rd quar- ters. Smith Pl. 1, No. 2.
2. „ Three crosses above tressure.	„ No annulets in 12 quarters. Smith Pl. 1, No. 4.
3. „ from same die as No. 2.	„ Annulet in 1st and 8 $\frac{1}{4}$ 3rd quarters.
4. „ but tressure of eight arches only, and form of crown differs somewhat. Possibly a penny of 1642.	„ Annulet in 2nd and 11 4th quarters. Smith Pl. 1, No. 6.
5. „ But without tressure not similar to any known groat.	CIVITAS DVBLIN, as on 10 No. 6. Annulet in 1st and 3rd quarters, Smith Pl. 1, No. 8.
6. „ „	CIVITAS DUBLIN, 9 Legend divided by crosses. A fourth pellet instead of annulet in 1st and 3rd quarters.

COINAGE 1462.

FARTHING (Copper mixed with Silver).

1. A large crown. Suns and Roses, alternately, in place of legend.	CIVITAS DVBLINIE. 10 $\frac{1}{2}$ A sun between S and D. In centre a large cross. <i>Olla Podrida</i> Vol. II. Pl. 25 No. 1.
--	---

OBVERSE.	REVERSE.	Weight in grains.
2. Do.	Do. A Rose between E and C, probably sun between S and D. (Much corroded).	9
Both these coins are copper only.		
3. Same type. Portions of rudely formed letters in legend space: appears to be a spurious imitation of No. 1. <i>Olla Podrida</i> Vol. II., Pl. 25, No. 3. Copper appears to have been plated with silver.		8
GROATS.		
4. Crown in Double tressure of <i>eight</i> arches. A small sun in each angle outside arches of tressure.	CIVITAS DVBLINIE. Legend divided by crosses, type as first coinage. Annulet in 2nd and 4th quarters. Smith Pl. 1, No. 5.	44½
5. „ from same die.	„ No crosses after E. Annulet in 1st and 3rd quarters.	42
6. „ but trefoils at points of tressure instead of pellets.	„ crosses after S and E. No annulet in quarters	37¼
7. „ at two points of tressure pellets, rest trefoils.	„ Annulet in 1st & 3rd quarters.	45½
8. „ As No. 6.	No crosses after E, annulet in 1st and 3rd quarters.	40¼
9. „ Broken at edges: appears to have suffered from contact with sulphur.	„ crosses after S and E. Annulet in four quarters (?)	
10. As before. A rose in each angle outside tressure	„ two crosses after S and one after E. Annulet in 2nd and 4th quarters. Smith Pl. 1, No. 7.	42½
11. „ (Duplicate).		45
FARTHING.		
1. PATRICIVS. A Bishop's head, full face with mitre, at right side of mitre a sun of eight rays, at left a rose of six leaves.	SALVATOR. A cross: roses and suns alternately between letters in each division of legend. A sun and a rose alternate in the quarters of cross.	12¾

OBVERSE.	REVERSE.	Weight in grains.
2. Do. Rose at right side of mitre, sun at left.	Do. broken at edge S 11 reversed.	
3. „ but a small cross to left of mitre instead of a rose.	„ Smith Pl. 1, No. 11. 9	
4. „	„	18½
5. „	„	13½
6. „	„	12¾
7. „ but different head, and mitre is flatter.	„ Retrograde.	8

COINAGE 1463.**DUBLIN MINT.****GROATS.**

1. EDWARDVS DEI
GRA DNS HYBERNIE.
Small crosses interposed
between the words. In
centre a crown in a
double tressure of nine
arches; a small annulet
in angles outside of tres-
sure. M. M. a cross.
2. „ from same die.
3. „ but annulets in-
stead of crosses interposed
in legend.
4. „ (pierced).

In outer circle. POSVI 38
DE VM ADIVTOREM
MEV. In inner circle.
CIVITAS DVBLINIE.
A cross, three pellets in
each quarter. An annulet
in 1st and 3rd quarters.
Smith Pl. 1, No. 16.

- „ but without annu- 41½
let in quarters.
„ Annulet in 1st and 42½
3rd quarters.
„ no annulets in 38½
quarters.

PENNY.

5. EDWARD DI G DNS
HYB.
M. M. A lozenge pierced.
In centre a crown but
without tressure.

CIVITAS DVBLIN. 9¼
Cross and pellets. Smith
Pl. 1, No. 17.

WATERFORD MINT.**GROATS.**

6. „ but small pellets
outside angles of tressure
instead of annulets. M. M.
a rose.

POVSI &c., but MEVM. 40
CIVITAS WATERFORD.
Smith Pl. 1, No. 20. Rose
after M.

OBVERSE.

REVERSE.

24

7. Duplicate but finer.
8. „ but annulets outside tressure. M. M. a cross.

„ No rose after M.
A portion of edge broken off.

PENNY.

9. A crown within a double tressure with trefoil at points. No legend.

CIVITAS W
This fragment is the only specimen of the penny known. Smith Pl. 1, No. 19.

COINAGE 1465.**GROATS.**

1. EDWARDVS DEI GRA DNS HYBER.

In centre, within a double tressure of five arches, a large rose of five leaves, with cross in centre. A pellet outside angles of tressure. Small crosses interposed in legend. M. M. a cross (pierced).

2. Duplicate, but much finer.

3. „ fragment.

POSVI &c. CIVITAS 27 DVBLINIE.

The words in outer circle are divided by roses, in inner circle by crosses. In centre: a sun of sixteen rays, having a large annulet in centre. Smith Pl. 1, No. 22.

31½

PENNIES.

4. EDWARD DNS HYBER.

A rose with cross in centre as on groat, but without tressure. M. M. a cross.

(The legend collected from several coins, one reads EDWAR., the others not distinguishable).

5. „ Appears to read EDWAR.

6. „

7. „

8. „

9. „ base, probably forgery of the time.

CIVITAS DVBLI . . . 9¼

A sun of sixteen rays like groat. Smith Pl. 1, No. 23.

„ 6¼

„ 8½

„ 7

„ 6¼


„ 5½

OBVERSE.

REVERSE.

Weight
in
grains.**FARTHING (copper).**

Struck probably about the
year 1467.

10.  EDWARDVS DNS HYBER.	CIVITAS DVBLIN.	9½
A shield bearing three crowns. A small cross above and at each side of shield. M. M. a rose.	A cross with small rose in centre: in each quarter three rays, which present the appearance of a sun filling the field.	
11. „	„ Smith Pl. I. No. 21.	9
12. „ but HYBERNI.	„	8
13. „ end of legend effaced.	„	9

COINAGE 1467.**DUBLIN MINT.****DOUBLE GROATS.**

1. EDWARDVS DEI GRA DNS HYBERN.	CIVITAS DVBLINIE.	
The King's head crowned, full faced, in a double tressure of nine points, a trefoil with pointed leaves at six points. Small crosses interposed in legend. M. M. a rose.	Divided into four parts by Roses and suns alternately In centre, a large sun of 24 rays, with a rose in centre. Smith Pl. II., No. 25.	44½
2. „	„	43¾
3. „	„	43½
4. „ But HYBERNI.	„	46¼
5. „ but HYBERNIE.	„	„
6. „ „	„	44¼
7. „ HYBERN.	„	41¼
But points of tressure plain; without trefoil or pellets.		

OBVERSE.

REVERSE.

Weight
in
grains.**GROATS.**8. EDWARD DI GRA
DNS HYBER.King's head crowned in a
double tressure of nine
points, plain without tre-
foils. M. M. rose : small
crosses interposed in
legend.

9. „ but HYBE.

CIVITAS DVBLINIE. 22

Same type as double groats

„ 24½

HALF GROATS.10. EDWA HYB
ERNIE.

Same type. M. M. sun.

11. EDWAR DI GRA D
NS. HYB.A small cross at each side
of neck. M. M. rose.

CIVITAS DVBLINIE. 10

Same type. Smith Pl. 2,
No. 26.

CIVITAS DVBLIN. 11

DROGHEDA MINT.**DOUBLE GROATS.**12. EDWARDVS DEI
GRA DNS HYBERN.

M. M. rose.

13. „ from same die.

VILLA DE DROGHEDA. 43

Same type, a small trefoil
after VIL.

„ but no trefoil after 38

VIL. Smith Pl. 1, No. 24.

(This coin is in bad con-
dition and a piece broken
off, but was the first known
from this mint).14. EDWARD DEI GRA
DNS HYBERNI. M. M.

rose.

VILLA DE DROGHEDA. 44

A small trefoil after VIL.

Olla Podrida Vol. II., Pl.
25, No. 7.**GROAT.**15. EDWAR'D
DNS HYBER.

VILLA DE DROGHEDA. 23½

A small trefoil after VIL.

Olla Podrida Vol. II., Pl.
25, No. 6.

OBVERSE.

REVERSE.

Weight
in
grains.**PENNY.**

16. EDWARD D . G . DN
 King's head without
 tressure.

VILLA DE DROGH. $5\frac{3}{4}$
 Same type. *Olla Podrida*,
 Vol. II., Pl. 25, No. 5.

TRIM MINT.**DOUBLE GROATS.**

17. EDWARDVS DEI
 GRA DNS HYBER.
 Two pellets over crown
 and one outside tressure
 under bust. M. M. rose.

VILLA DE TRIM. $46\frac{1}{2}$
 Same type, a trefoil after
 VIL and at end of legend.
Olla Podrida, Vol. II., Pl.
 25, No. 4.

GROAT.

18. EDWARD DI GRA
 DNS HYBERN.
 Same type as Dublin
 groats. M. M. rose.

VILLA DE TRIM. $22\frac{1}{4}$

HALF GROAT.

19. EDWARDVS DI GRA
 DNS HYBE. M. M. rose.

VILLA DE TRIM. $11\frac{1}{4}$
 A trefoil with pellets
 between leaves after
 TRIM. Smith Pl. 2, No. 28.

20. EDWARD DEI GRA
 D M. M. effaced.

VILLA DE TRIM. $10\frac{3}{4}$
 A trefoil after VIL.

COINAGE 1470.**DUBLIN MINT.****GROATS.**

1. EDWARDVS DII GRA
 DMS IBERNIE.
 King's head crowned
 within a double tressure
 of nine arches ; a rose at
 right of crown and left of
 neck, and a sun at left of
 crown and right of neck.
 M. M. defaced.

POSVI &c. 32
 CIVITAS DVBLINIE.
 A cross with a large rose
 of five leaves at centre.
 M. M. a rose. Smith Pl. 2,
 No. 31.

2. (Duplicate).

$28\frac{3}{4}$

OBVERSE.	REVERSE.	Weight in grains.
3. Do. but sun to right of crown and left of neck, and rose to left of crown and right of neck. M. M. a rose.	Do.	32
4. (Duplicate).		30 $\frac{1}{4}$
5. "		29 $\frac{1}{5}$
6. "	Shows M. M. a rose.	23 $\frac{1}{2}$
7. Base, a forgery of the time.		25 $\frac{1}{2}$
8. Same type, but roses and suns at sides of head are larger and the legend is different. Appears to read EDWARD VS DE FRAED.	" Smith Pl. 2, No. 33.	26

PENNIES.

The pennies are rarely well spread and are generally defective in the legend : as collected from several coins it appears to be EDWARD DNS HYBER.

9. Legend defective. Similar type to groats. Rose to right of crown and left of neck, sun left and right.	CIVITAS DVBLINIE A cross with rose at centre, as groat. Smith Pl. 2, No. 32.	6
10. "	"	7 $\frac{1}{4}$
11. " Sun right and left, rose left and right.	"	8 $\frac{3}{4}$
12. " Rose to right and sun to left of neck ; no rose or sun at sides of crown.	" Smith Pl. 2, No. 34.	6
13. " but without roses or suns at sides of head.	"	5
14. " base a forgery of the time.	"	8 $\frac{1}{4}$

OBVERSE.	REVERSE.	Weight in grains.
15. Do. rose right and left, sun left and right, but smaller than on previous type.	Do. A cross with small rose at centre : in the quarters, alternately, two roses and a sun and two suns and a rose. Smith Pl. 2, No. 35.	9
16. "	"	10
17. "	"	9 $\frac{1}{4}$
18. "	"	7 $\frac{1}{2}$
19. "	"	9 $\frac{1}{2}$
20. "	"	6 $\frac{1}{2}$
21. " sun right and left, rose left and right.	"	7 $\frac{1}{2}$
22. "	"	7 $\frac{3}{4}$
23. "	"	7
	Smith Pl. 2, No. 36.	
24. Do. sun right and left, rose left and right, but larger than previous type. This coin is remarkable for the Legend which reads : ED . . . DI GRA REX AGI F.	" Smith Pl. 2, No. 37.	9 $\frac{1}{2}$
25. Duplicate. Shows reading AGI, no NGI as given by Smith for previous coin.		7 $\frac{1}{2}$

DROGHEDA MINT.

GROATS.

26. EDWARDVS DI GRA DNS HYDER. Same type as Dublin Mint. Rose right and left, sun left and right. M. M. a rose.	POSVI, &c. VILLA DROGHEDA. M. M. a rose. Smith Pl. 2, No. 29.	29
27. (Duplicate)		"
28. "	"	27
Sun right and left, rose left and right. M. M. a rose.	M. M. a rose. Smith Pl. 2, No. 30.	

OBVERSE.	REVERSE.	Weight in grain.
29. (Duplicate).		31½
30. „ but DEI and HYB. Rose right and left, sun left and right. M. M. a rose.	Do. M. M. a sun.	30¼
31. Type of No. 29, base, but of good work. No pennies are known from this Mint.	„	24

1470. 2nd COINAGE.

DUBLIN MINT.

GROATS (Heavy Groats).

1. EDWARDVS DI GRA DNS HYBERNIE. The King's head full faced, crowned, within a double tressure of nine points, trefoils at six points. Small crosses in- terposed in Legend. M. M. a rose.	POSVI, &c. CIVITAS DUBLINIE. A cross with three pellets in each quarter, similar in type to the English groats. M. M. a cross double fichée pierced in the centre. Smith Pl. 3, No. 48.	45½
2. Duplicate, from same die.	„	37¼
3. „ but DEI. M. M. rose.	„ M. M. rose.	40
4. „ DEI GRA DNS HYBERNI. A small pellet outside the three points of tressure under bust. M. M. a cross double fichée pierced.	„ A small extra pellet in first and third quarters. M. M. same as obverse.	39½
5. „ but HYBERN. Pellets under bust and a small pellet to right of crown. M. M. same.	„ M. M. same.	40
6. „ HYBERNIE. Pellets under bust, none at side of crown. M. M. same.	„ Small extra pellet in 2nd and 4th quarters. M. M. same.	37

OBVERSE.	REVERSE.	Weight in grains.
7. Do. DI GRA DNS HYBERNIE. Pellets under bust. M. M. same.	Do. Extra pellet in first quarter M. M. same.	35½
8. „ DEI GRA DNS HYBER. Pellets under bust. M. M. a cross potence.	„ Extra pellet in 2nd and 4th quarters. M. M. same as obverse.	32
1473. In this year the weight of the groat was reduced from forty-one grains to a little more than thirty-one grains. Germyn Lynch, who appears to have been dismissed from the mastership of the mint in 1470, was at the same time restored to that office. The letter G on the coin issued subsequent to 1473 is presumed to be the initial of Germyn Lynch's name and to have been adopted as his privy mark.		
9. EDWARDVS DEI GRA DNS HYBERN. Type as before. The letter G on King's breast. M. M. a sun.	POSVI, &c. CIVITAS DVBLINIE. M. M. a cross double fichée pierced. Smith Pl. 3., No. 49.	32
10. „ HYBER. M. M. sun.	„ M. M. sun.	32¼
11. „ „	„ M. M. defaced.	34¼
12. „ „	„ M. M. sun.	33
13. „ „	„ „	32¼
14. „ „	„ M. M. a cross double fichée pierced.	27
15. „ „	„ „ (Pierced in two places).	31
16. „ Duplicate from same die.	„	32¼
17. „ HYBERNI. M. M. a cross double fichée pierced.*	„ M. M. same as obverse.	33½

OBVERSE.		REVERSE.		Weight in grains.
18.	Do. Do.	Do. Do.		39 $\frac{1}{2}$
		Heavy groat, but the G on breast places it in this section.		
19.	An annulet outside point tressure at right and left side of neck: two annulets after DEL.	„ „		27 $\frac{1}{2}$
20.	„ HYBERN. M. M. a rose.	„ M. M. a cross double fichée pierced.		32 $\frac{1}{4}$
21.	„	„ M. M. sun.		31 $\frac{1}{2}$
22.	(Duplicate).			29
23.	„ HYBER. A small cross at each side neck. M. M. defaced.	„ M. M. cross double fichée		31 $\frac{1}{4}$
24.	„ An annulet at each side of neck. M. M. sun.	„		32 $\frac{1}{2}$
25.	„ HYBER. Annulet at each side of neck, also outside point of tressure at each side of crown. M. M. cross double fichée pierced.	„ M. M. as obverse.		33 $\frac{1}{4}$
26.	„ HYBERN.	„ A rose after CIVITAS and a rose in- stead of one of the pellets in the second and third quarters of cross. M. M. as obverse. Smith Pl. 3, No. 50.		31 $\frac{3}{4}$
27.	(Duplicate).			33 $\frac{1}{4}$
28.	„	„ Rose in first and third quarters. (Much clipped).		25 $\frac{1}{2}$
29.	„ HYBER.	„ „		31 $\frac{3}{4}$
30.	„ „	„ „		34
31.	„ „	„ „		32
32.	„ „	„ rose in second and 4th quarters.		34 $\frac{1}{4}$

OBVERSE.	REVERSE.	Weight in grains.
33. Do. HYBERNI.	Do.	33 $\frac{1}{4}$
An annulet after DEI. 34. „ but without annulets : a small pellet outside points of tressure under bust and at each side of crown.	Rose in „ 1st and 3rd quarters.	31 $\frac{1}{2}$
35. „ DI GRA DNS HYBERN.	Type as No. 9. M. M. rose.	28
Type as No. 9 but letter I on King's breast. M. M. rose (?).		
HALF GROATS.		
36. EDWARD DI GRA DNS HYBER.	POSVI, &c. CIVITAS 17 DVBLIN. A small cross before posvi. Smith Pl. 3, No. 51.	
Small pellets interposed in legend. Type as groats, but points of tressure plain. M. M. sun.		
37. „ M. M. sun.	CIVITAS DVBLINIE. 14 $\frac{1}{2}$ M. M. sun (?). (Clipped).	
38. „ Small crosses interposed in legend. A small pellet outside three lower points of tressure, two pellets above crown. M. M. a cross double fichée pierced.	CIVITAS DVBLIN. 17 M. M. as obverse. Smith Pl. 3, No. 52. Smith shows only one pellet below bust, but the coin is worn : the three pellets are distinct on next coin.	
39. Duplicate, from same die.		20 $\frac{3}{4}$
40. „ but without pellets under breast and over crown. M. M. sun.	Small pellets interposed in legend.	15 $\frac{1}{2}$
PENNIES.		
41. EDWARD DI GRA DNS HYBER.	CIVITAS DVBLINIE. 7 $\frac{1}{2}$ Cross and pellets. Smith Pl. 3, No. 53. (A small piece broken off).	
Head crowned in beaded circle, without tressure, a small cross at each side of neck, small crosses interposed in legend.		

OBVERSE.	REVERSE.	Weight in grains.
42. Duplicate, from same die. An unusually well spread coin.	Do.	10
43. „ no crosses at sides of neck.	A small extra pellet in second and fourth quarters	7½
44. „	CIVITAS DVBLIN.	11
45. „	„ An extra pellet in first and third quarters.	9¼
46. „ A pellet at each side of neck. M. M. a rose (?).	„	8½
47. „ Legend blundered.	„ Retrograde.	7¼
48. „ „ M. M. a rose (?).	„ a quatrefoil on centre of cross. Smith Pl. 3, No. 54.	6¾
49. „	„	7½
50. „ but without pellets at sides of neck. Legend uncertain.	„	7¼

HALF-PENNY.

51. EDW	CIVITAS DVBLIN.	5
Head crowned as penny.	<i>Olla Podrida</i> Vol. II., Pl.	
M. M. rose.	25, No. 10.	

FARTHING.

52. Small brass coin, strokes for legend, but otherwise of same type as penny and halfpenny.	Legend (?) Cross and pellets, probably a farthing of this period. Smith Pl. 4, No. 86.	3½
--	--	----

DROGHEDA MINT.

Coinage—1470.

GROATS.

1. EDVARDVS DEI GRA' REX ANGLI.	POSVI, &c. VILLA.	42
Three pellets at four points of tressure, a small cross under bust. M. M. a rose.	DROGHEDA. No mint mark. <i>Olla Podrida</i> Vol. II. Pl. 25, No. 9.	

OBVERSE.	REVERSE.	Weight in grains.
2. Do. Rose interposed in legend : a trefoil at four points of tressure, a small cross under bust. No mint mark.	Do. Small crosses interposed in Legend.	42 $\frac{1}{4}$
3. „	„ No crosses after DROGH, and but a single cross after DA.	39 $\frac{1}{2}$
4. EDWARDVS DEI GRA DNS HYBERNI. Small crosses interposed in legend : trefoils at six points of tressure. M. M. a cross double fichée pierced.	POSVI, &c. VILLA DE DROGHEDA. M. M. same as obverse (pierced). Smith Pl. 2, No. 41. Smith is in error as to the weight of this coin, which he gives as 34 grains.	38
5. Duplicate from same die.		

Coinage 1475-8.

In the year 1473, the right of coinage was restricted to Dublin : the coins, of the reduced standard, were probably issued in 1475 (and subsequent years) in which year the privilege of coinage appears to have been restored to Drogheda.

6. EDWARDVS DIE GRA DNS HYBERN. Small crosses interposed in Legend. The letter G at point of tressure on King's breast. A annulet at each side of neck, and outside points of tressure at sides of crown. M. M. cross double fichée pierced.	POSVI, &c. VILLA DE DROGHEDA. Two annulets after villa : an annulet in second and fourth quarters in other quarters. M. M. as obverse. Smith Pl. II. No. 42.	
7. „, but without annulets at sides of neck. M. M. same.	„ An annulet before posvi : and an annulet in first and third quarters of cross : two small extra pellets in other quarters. Smith Pl. 2, No. 43.	33

OBSERVE.	REVERSE.	Weight in grains.
8. Do. HYBERNI.	Do.	34
	An annulet in second and fourth quarters : two small extra pellets in others. M. M. as obverse.	
9. „ (Duplicate).		31
10. „	„ But without annulets or extra pellets. M. M. as obverse.	30 $\frac{1}{4}$
11. „ HYBERN.		38 $\frac{1}{4}$
12. „ HYBER. M. M. sun.	„ „ An annulet in first and third quarters. M. M. rose.	30 $\frac{1}{4}$
13. „ HYBERN. M. M. rose.	„ M. M. rose (?) (worn)	26
14. „	„ Two annulets after Posvi : an annulet in first and third quarters. M. M. rose (?).	30 $\frac{1}{4}$
15. „	„ But without annulets. M. M. cross double fichée pierced.	33
16. „ HYBER. A trefoil on King's breast. M. M. a crown.	„ M. M. a trefoil.	31 $\frac{1}{4}$

HALF GROAT.

17. EDWARD DI GRADNS HYBER. M. M. sun.	POSVI, &c. VILLA DE DROGHE. Smith Pl. 2, No. 44.
--	--

PENNIES.

18. Legend defaced. A pellet at each side of King's neck.	VILLA DE DROGHE. 8 Smith Pl. 2, No. 45.
19. Legend defaced. (Pierced).	(?) 6 $\frac{1}{4}$
20. EDWARD DNS HYBER. M. M. rose (?).	VILLA DE DROGHE. 7 A small rose on centre of cross. Smith Pl. 2, No. 46.

OBVERSE.	REVERSE.	Weight in grains.
21. Do. M. M. rose.	Do.	7
22. „	„	9
23. Legend defaced.	„	8½
24. EDWARD DNS HY- BER. M. M. cross (?).	VILLA DE DROGHEDA. A quatrefoil on centre of cross. Smith Pl. 2, No. 47.	7

WATERFORD MINT.

Coinage 1470-2.

GROATS.

1. EDWARDVS DEI GRA DNS HIBERNIE. Last E reversed : no crosses in Legend, a small cross after final E. W. on King's breast. A cross at each side of King's neck ; a pellet outside seven points of tressure. M. M. rose.	POSVI, &c. CIVITAS WATERFORD. M. M. same as obverse. Smith Pl. 3, No. 63.	43
2. „ nearly as No. 1, no cross after final E. Crosses at sides of neck turned X-wise : pellets in different angles of tressure M. M. rose.	„	37½
3. „ same type but without W. on breast : no pellets outside tressure. M. M. rose.	„ (pierced).	40
4. „ a rose at each side of neck. M. M. rose.	„ Smith Pl. 3, 31 No. 66.	
5. „ HYBERN. Small crosses interposed in Legend. V on King's breast. M. M. a trefoil.	„ A small cross in first and third quarters. M. M. cross double fichée, pierced.	35
6. „	„	34
7. „	„ Smith Pl. 3, 28 No. 64.	

OBVERSE.	REVERSE.	Weigh in grains.
8. Do. HYBER. A small cross at each side of neck : no letter on breast. M. M. rose.	Do. no crosses in 31 quarters. M. M. rose (defaced see next coin). Smith Pl. 3, No. 65.	
9. (Duplicate).		32 $\frac{1}{4}$
10. „ Pellets interposed in legend. M. M. a trefoil. (In Smith's drawing this coin appears to have a large V on King's breast ; this is, however, incuse and intended for the lines of the neck).	„ A cross in second and fourth quarters M. M. cross double fichée pierced. Smith Pl. 3, No. 67.	30 $\frac{1}{2}$
11. „ HYBERN. M. M. same.	„ an extra pellet in first and third quarters. M. M. defaced.	32
12. „ M. M. rose.	„ a cross in second and fourth quarters M. M. cross double fichée pierced.	30 $\frac{1}{2}$
13. „ HYBER. Crosses interposed in Legend. M. M. cross double fichée pierced.	„ cross in first and third quarters. M. M. same.	32
14. (Duplicate).		30 $\frac{1}{2}$
15. „	„ M. M. sun.	32

Coinage 1475-8.

The privilege of coinage, restricted to Dublin in 1473 was, as in the case of Drogheda, restored to Waterford in 1475. The following coins with G on King's breast issued under authority of Germyn Lynch, are attributed to this coinage.

GROATS.

16. EDWARDVS DEI GRA DNS HYBER. Small crosses interposed in legend. The letter G on King's breast. M. M. a rose of five leaves, but somewhat pointed or star-like in character.

POSVI, &c. CIVITAS WATERFOR. M. M. as obverse. Smith Pl. 3, No. 67.

OBSERVE	REVERSE.	Weight in grains.
17. Do.	Do.	33½
18. „	„	32½
19. „ HYBERN.	„	33½
20. „ „	„	32
21. „ „ M. M. rose, large and well defined.	CIVITAS WATERFORD. A small cross in second and fourth quarters. M. M. cross double fichée pierced.	33¾
22. „	„	32
23. „	„ WATERFORD Cross in first & third quarters.	33½
24. „ M. M. a cross double fichée pierced.	„ WATERFORD A small cross in second and fourth quarters. M. M. same as obverse. Smith Pl. 3, No. 69 (but not from this coin).	32
25. „	„ Cross in first and third quarters.	32
26. „ HYBER.	„	29¾
27. „ HYBERN. M. M. a trefoil.	„	32

HALF GROATS.

28. EDWARD DI GRA DNS HYBER. M. M. cross pierced (?)	„ No crosses quar- 17½ ters M. M. rose. POSVI, &c. CIVITAS WATERFO. A small cross in first and third quarters. M. M. as ob- verse. Sainthill's <i>Olla Podrida</i> , Vol. II., Pl. 25, No. 13.
29. „ HYBERN. M. M. rose.	CIVITAS WATERF. A 15 mark of contraction after F: a small cross in first and third quarters. M. M. same as obverse.

OBVERSE	REVERSE.	Weight in grains
PENNIES.		
30. EDWARD DI GR DNS IBERNIE. A pellet at each side of crown and two small crosses at each side of neck. M. M. a cross.	CIVITAS WATERFORD. 10½ Smith Pl. 4, No. 70.	
31. „ same type ; a pellet in mint mark space, a rose (?) to left of it.	„	9½
32. (Duplicate).	„ (Worn).	8½
33. „ A pellet at each side of neck : an annulet in mint mark space.	„ (Worn.) Smith Pl. 4, No. 72.	8½
34. „ IBERN (?). An annulet at each side of neck.	„ Smith Pl. 4, No. 71.	10
35. EDWARD DNS HY- BER. A small cross at each side of neck.	CIVITAS WATERFOR. 9 A quatrefoil on centre of cross. Smith Pl. 4, No. 73. Smith reads this coin “ Waterford,” but the next coin, a duplicate, reads plainly “ Water- for.”)	
36. „ (Duplicate).	„	6¾
37. „ a cross at each side of crown, and at each side of neck.	? Waterfor.	6½
38. „ no crosses, &c. at sides of crown or head.	CIVITAS WATERFOR. 7½ Cross plain : a small cross in first and third quarters (cracked).	

TRIM MINT.**Coinage 1470-2.****GROATS.**

1. EDWARDVS DEI GRADNS HYBER. Small crosses interposed in legend. M. M. rose.	POSVI, &c. VILLA DE TRIM. M. M. same as ob- verse. Smith Pl. 3, No. 60.	28
--	---	----

OBVERSE	REVERSE.	Weight in grains
2. (Duplicate).	Do.	31
3. „ HYBERN. M. M. a cross double fichée pierced.	„ a small cross in first quarter. M. M. same as obverse. Smith Pl. 3, No. 61.	$34\frac{3}{4}$
4. „	„	$30\frac{1}{4}$
5. „	„ a small extra pellet in first and third quarters.	$29\frac{1}{4}$
6. „ (Duplicate).	„	30
7. „	„ small extra pellet in first quarter : a pellet within V of Villa.	31
8. „ two small pellets over crown.	„ as No. 7.	$29\frac{1}{4}$
9. „	„ quarters (?).	31
10. „ HYBERNI M. M. same.	„ a small cross in first quarter, a pellet (?) in third : a small cross within the V. of Villa. M. M. same.	$31\frac{1}{4}$
11. „ HYBERN. M. M. a crown.	„ no extra marks in quarters. M. M. same as obverse.	29

HALF GROATS.

12. EDWARD DI GRA DNS HYBER. Two small pellets above crown. M. M. cross double fichée pierced.	POSVI, &c. VILLA DE TRIM. M. M. same as ob- verse. Smith Pl. 3, No. 62.	23
---	---	----

PENNIES.

13. EDWARDR. (Edward Dns Hyber). M. M. a rose.	VILLA DE TRIM. Sainthill's <i>Olla Podrida</i> . Vol. II., Pl. 25, No. 12.	8
14. „ a pellet at each side of crown and one on neck. M. M. rose.	„	$9\frac{1}{4}$

The privilege of coinage was withdrawn from this mint in 1474, and does not appear to have been restored at any subsequent period.

LIMERICK MINT.

Limerick does not appear as a legal mint subsequent to 1467, but the good execution of the coins, and varieties known, renders it probable that the city enjoyed authority to coin money at a subsequent period—see Smith, p. 28.

GROATS.**Coinage 1470-2.**

1. EDWARDVS DEI GRA DNS IBERNIE. M. M. a rose.	POSVI, &c. CIVITAS 42 LIMERICI. M. M. a cross double fichée. Sainthill's <i>Olla Podrida</i> . Vol. II., Pl. 25, No. 11.
--	--

Coinage 1473-6.

2. EDWARD DI GRA REX ANGL Z KA The letter L on the King's breast : a rose at each side of neck. M. M. de- faced.	POSVI, &c. CIVITAS 31½ LIMERICI. A rose after Civitas : a rose instead of one of the pellets in second and fourth quarters. Smith Pl. 3, No. 55. (Cracked).
3. „ REX ANGL Z FRANC. M. M. cross.	„ 33 M. M. a rose.
4. „ a small cross pom- mee at sides of neck. M. M. rose (?).	„ 33¼ Rose in first and third quarters.
5. „ FRA. M. M. cross.	„ 31 Smith Pl. 3, No. 56.
6. EDWARDVS DEI GRA DNS HVERNI. A rose at sides of neck. M. M. cross.	„ 31 Smith Pl. 3, No. 57.
7. „ „ „ „	„ 31

HALF GROATS.

8. EDWA No letter on King's breast : a rose at each side of neck. M. M. rose.	POSVI, &c. CIVITAS 16½ LIMERICI. A rose after Civitas : three pellets in each quarter. M. M. same as obverse. Smith Pl. 3, No. 58.
--	---

OBVERSE.	REVERSE.	Weight in grains
9. EDWARD DI GRA REX ANGL Z FRANC. Small crosses interposed in Legend. A rose at each side of neck. No letter on King's breast. M. M. rose (?).	Do. a rose after Civi- tas : a rose instead of one pellet in first and third quarters. M. M. rose.	16
10. EDWARDVS DEI GRA DNS HYBERNI. " L " on King's breast : a rose at each side of neck ; M. M. rose.	„ a rose after Civi- tas : a rose in second and fourth quarters. M. M. rose.	15½

PENNIES.

11. Legend defaced : sides of neck plain. S LIMIRIC . . A quatrefoil on centre of cross : three pellets in each quarter. Smith Pl. 3, No. 59.	10½
12. EDWARD DEI GRA DNS HYBER. A rose at each side of neck. M. M. cross.	CIVITAS LIMIRICI. A rose instead of one pellet in second and fourth quarters.	8
13. EDWARD DI GRA REX A A rose at each side of neck : M. M. rose.	CIVITAS LIMIRIC. A rose in second and fourth quarters.	8

ILLEGAL MINTS.

CORK.

1. edWARDVS DEI GRA dns hibeRNIE. Head within double tressure of nine arches : trefoils at six points ; a rose of four leaves at each side of neck.	POSI DEVM AIVTORE MEVM. (A rose after AI and after MEVM). CIVITAS CORCACIE. A rose after final E. Cross and pellets. Smith Pl. 2. No. 38.	38
2. Legend much defaced.	„	28
3. EDWARDVS DEI GRA DNS IBERNIE. A pellet at each side of neck ; no mint mark.	POSV DEV ADIVTOR MEV CIVITAS CORCA- CIE. No roses in Legend ; no mint mark. Smith Pl. 2, No. 39.	30

OBVERSE	REVERSE	Weight in grains
4. Legend much defaced. Reads DEI GRA DNS HIBE. . . . A small cross pommée at each side of neck.	POSV . . DEVM AC . V- TORE . MEVM CIVITAS CORCACIE. A cross after final E.	36
5. „ Clipped ; legend defaced : a pellet at right side of neck.	CIVITAS CORCACIE :	20

No **HALF GROATS** are
known from this mint.

PENNIES.

7. EDWARDVS DEI GRA DNS I. A pellet at each side of crown. M. M. rose.	CIVITAS CORCACI.	7
7. Legend defaced : head unusually large.	CIVITAS CORCACIE. Sainthill's <i>Olla Podrida</i> , vol. II., Pl. 25, No. 8.	7

The Act of 1472 states that false coins were made without authority in Cork, Youghal, Kinsale, and Kilmallock (no coins are known from the three latter mints). And by the Act of the year 1876, the coin lately made in Cork, Youghal, Limerick, and other places in Munster, except Waterford, being neither lawful in itself, nor of lawful weight and alloy, was declared void. It would appear, therefore, that the preceding coins were minted between the years 1470-6, the heavy groat, No. 1, probably before 1473. The blundered inscriptions and apparent impurity of the metal indicate their fraudulent character. See Smith, pp. 21 and 27.

GALWAY.

HALF GROAT.

1. EDWARD' DI GRA DNS HYBER. M. M. a rose.	POSVI, &c. VILLA : DE : GALWEY. A small cross in mint mark space. (Elec- trotype — original in British Museum). This is the only coin known from this mint.
--	---

OBVERSE.

REVERSE.

Weight
in
grains.**WEXFORD.****GROATS.**

1. eDWARDVS
Legend much defaced.
Head in double tressure of
the ten points, points
plain.

2. „ Legend defaced.
Head in tressure of eleven
points. Rude.

Outer Legend defaced and 26
blundered. VILLA WEIS-
FOR. Execution of coin
rude. Smith Pl. 4, No. 74.

„ Reverse from same 22 $\frac{1}{4}$
die as No. 1.

HALF GROAT.

3. Legend defaced, let-
ters ARD distinguishable.
Head in tressure of eight
points.

Outer legend defaced.
VILLA WEISFOR. 13 $\frac{1}{2}$
Rude.

Forgeries—GROATS.**DUBLIN.**

1. Legend blundered,
otherwise of good work,
a small rose at each side
of neck. (Base).

2. EDWARDVS DEI
GRA DNS HYBER.
M. M. cross. (Base).

3. Legend blundered.
(Base).

Outer legend blundered.
EIVITAS DVBLINIE.
A rose in first and third
quarters.

Outer legend blundered.
CIVITAS DVBLINIE.

Outer legend blundered.
CIVITAS DVBLINIE.

DROGHEDA.

4. Legend blundered.
(Base).

Legend blundered. VILLA
DE DROSHEDA.

TRIM.

5. Legend blundered.
(Base).

Legend blundered. VILLA
DE TRIM.

LIMERICK.

6. Clipped. A rose at
each side of neck. (Base).

CIVITAS LIMIRICI—
retrograde.

OBSERVE.

REVERSE.

Weight
in
grains.**Uncertain pieces—Brass.**

The following brass and copper pieces appear to be of local origin, and may be of the nature of tokens or abbey pieces. In some instances the type would seem to be borrowed from earlier coinages, but in general they present more direct analogies to the preceding coinages of Edward IV., especially in regard to the roses in legend space. They are, therefore, probably to be ascribed to this reign. It is deserving of notice that Nos. 1, 2, 3, 4, 5, 8, 9, and 10 (all except two) are punched or marked with a small indented hole in the centre of the piece, generally on the reverse.

- | | | |
|---|---|-----|
| 1. Head of the type of Edward I., in double beaded circle, roses and strokes of the form of the letter I alternating in legend space. | A cross in double beaded circle, floral terminations springing from ends of the cross and extending to margin, which is defined by a double beaded circle. In quarters a crescent and blazing star, of the King John type, alternately. Double strokes and roses alternating in legend space. | 20½ |
| 2. Head as before, in single circle: pellets in legend space. | A cross floriate extending to margin, six pellets in each quarter, pellets in legend space. | 30 |
| 3. „ pellets and strokes alternating in legend space. | In inner circle a cross, a pellet in each quarter; pellets in legend space. | 12 |
| 4. „ pellets and roses alternating in legend space: in one instance the rose replaced by six pips. | „ One of this type is figured by <i>Lindsay</i> , Sup. Pl. 4, No. 91, said to have been found at Trim. | 19 |
| 5. „ (Duplicate). | | 25 |
| 6. Cross extending to margin, five pellets in each quarter, pellets in legend space. | Same as obverse. | 15 |
| 7. (Duplicate). | | 24 |

OBVERSE.	REVERSE.	Weight in grains.
8. Same type as No. 4, but a rose at each side of neck, size about that of penny.	Cross extending to 13 margin, six pellets in quarters, roses and pellets alternately in legend space.	
9. Size as last. Rude head, pellets in legend space.	Type as No. 3.	10½
10. Somewhat larger and thicker. In centre, a crescent over which a star of six points, pellets and crosses in legend space. (Nearly similar in type to <i>Lindsay</i> , Sup. Pl. 5, No. 8).	Six pellets in centre, three large and three small pellets in legend space.	29½

Coinage 1478.**Minted at Trim. GROATS.**

1. EDWARDVS . . . ANGL	DEMINVS HYBERNIE. 29	
A shield, bearing the arms of England and France quartered by a cross extending to margin, the ends terminated by three pellets.	Three crowns in pale, on a similar cross to obverse. Smith Pl. 4, No. 76.	
2. EDWARD ANCIE	. . . REX HYBERNIE. 25	
	(Nearly as Smith Pl. 4, No. 75.)	
3. REX ANGLIE FRAN- CIE. A trefoil at end of legend.	ET REX HYBERNIE. A 27	
4. „	rose after ET. Smith Pl. 4, No. 77.	
	A large rose before T and a sort of trefoil after ET ; a fleur de lis at end of Legend.	28
5. (Duplicate).		22
6. „ ANLIE. No mark after legend.	Nearly as No. 3.	28¼
7. „ ANGLI.	„	28½
8. REX ET FRAN . .	A trefoil after ET ; end of legend defaced (cracked).	27
9. REX ANGLIE FRAN- CIE. A rose at end of legend.	DOMINVS HYBERNIE. 30	
	Smith Pl. 4, No. 78.	

OBVERSE.	REVERSE.	Weight in grains.
10. Do. Z. FRANCIE. A fleur de lis before Rex, a rose after Anglie.	Do. Smith Pl. 4, No. 79.	29 $\frac{1}{2}$
11. „ Legend as No. 9. but without rose.	„ A fleur de lis after Dominus.	29 $\frac{3}{4}$
12. „ ANGLI	DOMINVS HYBERNIE. 30 A fleur de lis after Dominvs.	30
13. „ ANGLI FRAN- CIEE.	„	27 $\frac{1}{2}$
14. „ ANGLE.	„	27 $\frac{1}{4}$
15. „ ANGL. Three pellets at end of legend.	„	28 $\frac{1}{4}$
16. „	„	30 $\frac{1}{4}$
17. „ FRANCIEE (?).	„	31
18. DOMINVS HYBER- NIE. A rose after S and final E.	DOMINVS HYBERNIE. 30	30
19. „ Legend begins in the fourth quarter. No roses.	„	28

HALF GROATS.

20. REX ANGL Z FRANCIE. M. M. a rose.	DOMINVS HIBERNIE. 15 Smith Pl. 4, No. 88. But not from this coin.	
21. „	„	14 $\frac{1}{4}$
22. „	„	14 $\frac{1}{4}$
23. „ From same die as No. 1.	DOMINS VBE. A fleur de lis after I and S. Cross terminated by annulets. Smith Pl. 4, No. 89.	12
24. REX ANGLIE Z FRA	Appears to read DOM- INVS VBERNIE.	14 $\frac{1}{2}$
25. REX ANE FRANCIE Two small suns of five points after X : ends of five points after X : ends of points terminated by annulets.	DOMINOS VBER. Two small suns after V. Cross as obverse.	14 $\frac{1}{2}$
26. DOMIN . . . RENIE. Cross terminated by annu- lets.	DOMINOS V . . Cross as on obverse. Smith Pl. 4, No. 91.	15 $\frac{1}{2}$

	OBVERSE.	REVERSE.	Weight in grains.
27.	As No. 1.	CIVITAS dubLINI. Cross ends annulets.	12
28.	„	CIVITAS DEBLI. Cross ends annulets.	14
29.	„	CIVITAS DEBLIN (?).	12
30.	„	„	11 $\frac{1}{4}$
31.	Brass, forgery of the time.		

PENNIES.

32.	REX ANG FRANC. Same type as a groat.	DOMINVS HIBERN . . Smith Pl. 4, No. 93.	6
33.	?	DOMINOS V A fleur de lis on base of cross.	7 $\frac{1}{2}$
34.	?	CIVITAS DVBLIN.	8 $\frac{1}{4}$

HALF PENNY.

35. LI FRA. Same type as groat.	? Sainthill's <i>Olla Podrida</i> Vol. II., Pl. 25, No. 14.	5
-----	--	---	---

Coinage 1479, (Fitzgerald arms type).

Under the authority of Gerald Earl of Kildare.

GROATS.

1.	REX ANGLIE Z FRAN. A shield bearing the arms of France and England, as on preceding type, at each side a small shield with the Fitzgerald arms, a cross saltire; the end of cross quartering the coin terminated by annu- lets.	DOMINOS VRERNIEE 28 (?). Three crowns, as be- fore, but enclosed in a double tressure of eight points: cross as on ob- verse.	
2.	REX ANGLIE Z FRA A fleur de lis after X. Double struck. (On this and many of the succeed- ing coins the L is formed by two strokes (II) placed close together so as to touch at bottom.)	DOMINOS VRNINIE. A fleur de lis at end of legend.	28 $\frac{1}{2}$

OBVERSE.	REVERSE.	Weight in grains.
3. REX ANGLIE FRAN Fleur de lis after X.	DOMINO : S VRERNI.	29½
4. REX ANGLIE FR. Fleur de lis after N.	DOMINOS VRERN. Fleur de lis after second O.	28
5. (Duplicate).		26½
6. REX ANIE Z. FRANCI.	DOMINOS VRERIE. Fleur de lis after M.	29¾
7. (Duplicate).		27½
8. REX ANLIE FRA. Fleur de lis after E.	DOMINOS VRERNI. Smith Pl. 4, No. 82.	25½
9. „ (From same die).	DOMINOS VRENI. Fleur 18 de lis after first O. (cracked)	
10. „ Fleur de lis after N.	DOMINOS VRERNIE. 26 Fleur de lis after first E. Smith Pl. 4, No. 83.	
11. „	„ but without 27 fleur de lis.	
12. „	DOMINOS VRERN. 23¾	
13. REX ANLIE F. Fleur de lis after N, I, and F.	DOMINOS VRERNI. 29	
14. KEX ANLIE LIE. Fleur de lis after N.	DOMINOS VRERNIE. 27½	
15. REX AN . . . IIE. Fleur de lis after first E and at end of legend.	„ 28½	
16. REX ANNIECIE. Fleur de lis after N ?second N.	DOMINOS VRER. 28¼ Fleur de lis after first O and I. Smith Pl. 4, No. 84.	
17. Base and blundered forgery of the time.		

HALF GROATS.

18. DOMINOS (? any letter after S). Same type as groat.	DOMINOS	11
---	-----------------	----

OBVERSE.

REVERSE.

Weight
in
grains.

RICHARD III. 1483-1485.

FIRST COINAGE.

DROGHEDA MINT.

GROATS.

- | | |
|--|--|
| <p>1. Type of first coinage (1470) Edward IV. RICHARDVS DEI GRA DNS HYBE. M. M. rose. A sun left side of crown and right of neck, alternating with a rose right of crown and left of neck.</p> <p>This coin is struck from an altered die of Edward IV. (S. Pl. 2, No. 29); the letters RICA being punched over EDWA.</p> <p>2. „ DNS HYB. Small crosses interposed in legend. M. M. rose. From new die, not altered as last.</p> <p>3. (Duplicate).</p> | <p>POSVI, &c. VILLA 30
DROGHEDA. M. M.
rose. See Smith (No. 1) <i>Numismatic Chronicle</i>, 3rd Ser. Vol. I. p. 321.</p> <p>„ 29
Smith <i>Numismatic Chronicle</i> p. 322 No. 2, <i>Lindsay</i> Pl. 6, fig. 131.</p> <p>29</p> |
|--|--|

PENNY.

- | | |
|--|--|
| <p>4. RICar dns HYBER. King's head within a beaded circle, suns and roses as on groat No. 1. M. M. a rose.</p> | <p>VILLA DROGHeda. A 5$\frac{1}{4}$
large rose within a beaded circle surmounting a cross. (Cracked.)</p> |
|--|--|

DUBLIN MINT.

HALF GROAT.

- | | |
|---|---|
| <p>5. . . . ARD DEI GRA . DNS HYB . . . Head in double tressure of nine points.</p> | <p>POSVI, &c. CIVITAS 16
DVBLINI. Cross and pellet.</p> |
|---|---|

OBVERSE.

REVERSE.

Weight
in
grains.**PENNY.**

6. . . ICARD Head
in beaded circle an annulet
at each side of neck.

CIVitas dubLINIE. Cross 7
and pellets, a quatrefoil on
centre of cross.

These two coins are the only examples known of the Dublin Mint. They were probably struck in the first year of the reign and without the authority of the King. The half-groat looks somewhat doubtful.

SECOND COINAGE.**GROATS.**

1. RICARD REX ANGLI
FRAN. An annulet after
D. Arms of France and
England on a large shield,
quartered by a cross, the
ends terminated by three
pellets (same type as three
crown coinage Edw. IV.).

2. (Duplicate).

3. RICARD REX ANGLI
FRANC. Two small
crosses after D.

4. „ Crosses after R.

5. (Duplicate).

DOMI : NVS HYBERNIE 30 $\frac{1}{4}$
Two small crosses after S.
A rose at end of legend.
Three crowns on cross,
ends terminated by pellets.
*Smith Numismatic Chron-
icle* No. 2. p. 327.

(Portion of edge broken 28 $\frac{1}{2}$
off.)

„ 29 $\frac{1}{2}$
*Smith Numismatic Chron-
icle* No. 2. p. 327.

„ *Numismatic Chron-
icle* No. 3. p. 328.

27

THIRD COINAGE.**WATERFORD MINT.****GROAT.**

6. RlcarDVS Deig ERAI
A REX. Arms of France
and England on a shield
with plain border sur-
mounting a cross trefoil,
within a tressure of four
single arches.

CIVI . . WA . . OOR- 22 $\frac{1}{4}$
FOORD. Three broad flat
crowns surmounting a
cross trefoil, within a
tressure of eight double
arches.

OBVERSE.

REVERSE.

Weight
in
grains.

HENRY VII. 1485-1508.

Arranged according to Dr. A. Smith's paper, *Transactions Royal Irish Academy*, Vol. XIX. Few records of the coinage of this reign are preserved. It is found convenient to arrange the coins under three sections classified by type, which probably agrees with the order of issue.

Section I.

DUBLIN MINT.

GROAT.

1. HENRIC' DI GRACIA
A fleur de lis after N and C. Type of preceding coinages of Edward IV. and Richard III. Arms of France and England on shield, quartered by cross, ends terminated by annulets.

CIVITAS DVBLINIE. 25
A fleur de lis after civit. Three crowns and cross, ends terminated by annulets. H under lower crown. The upper crown, double arched surmounted by ball and cross. V punched over E inserted by error. Smith Pl. 5, No. 1 (not from this coin).

HALF GROATS.

2. HENRICVS DI ORAI.
Same type as groat.

CIVITAS DVBBL. Same 12½
type as groat, but upper crown flat, and no letter at bottom. Smith Pl. 5, No. 2 (not from this coin).

3. HENRICVS D.
Obverse as S. Pl. 5, No. 4.

CIVITAS DEBL. 12½

4. „ from same die.

CIVITAS DVBLINE. 14

5. HENRICVS DI O.

CIVITAS DEBLI. 12½
Smith Pl. V. No. 5.

PENNY.

6. hENRICVS
(Legend, see Smith, is :
Henricus Rex. An.)

Legend defaced. Smith : 7½
Civitas Dublin. Smith Pl. 5,
No. 6. (not from the coin).

OBSERVE.

REVERSE.

Weight
in
grains

WATERFORD MINT.

GROATS.

- | | |
|---|---|
| 1. HENRICVS GRAIA RE. Shield, as before, in single tressure of four arches: ends of cross terminated by pellets. | CIVITAS WaterforDE. 26
Three crowns, as before, in a double tressure of eight points: small trefoils at points: a fleur de lis at each side of middle crown: H under lower crown. S. Pl. 5, No. 7. |
| 2. (Duplicate). | (Pierced). 26 $\frac{1}{4}$ |
| 3. „ DI GRACIA RX. | „ from same die as No. 7. 30 $\frac{1}{4}$ |
| 4. „ D GRACIA REX. | „ WATERFORD. 28 $\frac{1}{2}$
Smith Pl. 5, No. 8. |
| 5. „ | 23 $\frac{3}{4}$ |
| 6. „ DI GRACIA REX. | „ WATERFOR. 28 $\frac{1}{2}$
A small cross after Civi and Wate: circle not beaded. Smith Pl. 5, No. 9. |
| 7. (Duplicate). | 26 $\frac{1}{4}$ |
| 8. Obverse from same die. | Legend partly defaced. A cross after Civit: circle beaded. 28 |
| 9. „ DI GRACIA R. A small star of five points after R: a similar star outside two lower points of tressure: circle plain. | „ WATERFORD. A. 30 $\frac{1}{2}$
star of five points at end of legend. Circle plain Smith Pl. 5, No. 10. |
| 10. „ „ REX. | 27 $\frac{1}{4}$ |
| 11. „ DI GRAE. Two stars after HEN and DIG: A star outside two lower points of tressure. | No star in legend. 28 |
| 12. Obverse from same die as No. 10. | Crosses after Civi and end of legend. Smith Pl. 5, No. 11. |
| 13. „ DI GRACIA. Two stars after Henricus: stars outside lower points tressure. | End of legend defaced; no crosses in civitas. 27 $\frac{1}{4}$
„ WATERFOR. 28
Stars after civit and W: a star at each side of lower crown. Smith Pl. 5, No. 12. |

OBVERSE.	REVERSE.	Weight in grains.
14. (Duplicate).		28 $\frac{1}{2}$
15. Do. Do.	Do. WATERFORD.	26 $\frac{3}{4}$
Two crosses after GR and at end of legend : stars outside points of tressure.	Two (?) stars at end of legend.	
16. „ DI GRAE. Small crosses after HEN, DIG and end of legend : a cross outside two lower points of tressure.	„ Legend partly de- faced, but begins in third quarter of coin. Smith Pl. 5. No. 13.	27
17. „ „	End of legend defaced, begins in usual quarter.	25
18. End of legend de- faced, stars outside lower points of tressure.	„ Two crosses after W, and at end of legend.	29 $\frac{1}{2}$
19. Legend much de- faced : DIG A cross outside lower points of tressure.	„ Legend begins in fourth quarter : no letter under crown. Smith Pl. 5, No. 14.	25 $\frac{1}{4}$

**Type without name of place
of Coinage.**

1. HENRICVS DI GRA- CIA. A fleur de lis after N and V. Type as before, circle plain.	DOMINOS VBERNIE. 30 A fleur de lis after Vbe. Three crowns in plain circle : H under lower crown. Smith Pl. 5, No. 15.	
2. REX ANGLIE Z FRA- NC.	„ 30 Smith Pl. 5, No. 16.	
3. DOMINOS VBERNIE. A cross of five pellets after R and at end of legend.	„ 27 $\frac{1}{4}$ No fleur de lis in legend. Smith Pl. 5, No. 16.	
4. (Duplicate).		29
5. „ „		24 $\frac{3}{4}$
6. „ „		24 $\frac{1}{2}$
7. „ From same die.	„ Fleur de lis at end of legend. From same die as No. 8.	28 $\frac{1}{2}$
8. REX ANGLIE Francie (?). Fleur de lis after Rex : circle beaded.	„ „ Smith Pl. 5, No. 18.	28 $\frac{1}{2}$

OBVERSE.	REVERSE.	Weight in grains.
9. REX ANGLIE Z FRAN. Fleur de lis after Rex : circle beaded.	DOMINVS HIBERN. Fleur de lis after Hib. Smith Pl. 5, No. 19. (Worn).	22 $\frac{3}{4}$
10. „ From same die : shows N of Fran	DOMINOS VBERNIE. Fleur de lis at end of legend.	27
11. (Duplicate).		27 $\frac{1}{4}$
12. From same die.	„ Fleur de lis after Vbe.	27 $\frac{1}{2}$
13. „ FRA. Fleur de lis after Ang.	„ From same die.	29
14. (Duplicate).		28 $\frac{3}{4}$
15. „ „		27

**With Fitzgerald arms at
sides of Shield.**

16. REX ANLIE FRA. A fleur de lis after N.	DOMINOS VRERNIE. Three crowns and double tressure as on Waterford type : H under lower crown Smith Pl. 6, No. 20.	26 $\frac{1}{2}$
17. (Duplicate).		27 $\frac{1}{2}$
18. Blundered, base, a forgery of the time.		

HALF GROAT.

19. DOMINO RERIE. Type of Dublin groat, circle plain.	DOMINO (S?) V. No 14 tressure : H under lower crown.	
---	--	--

PENNIES.

20. Legend uncertain, probably Rex Anglie, &c. Cross not terminated by annulets or pellets, but appears to be fourchee. VRERNI. A cross between E and R. Three crowns without cross. H. under lower crown. Smith Pl. 6, No. 22.	6
21. Duplicate reads REX . . . IE . . .		7
22. REX A E Z FRAN. Cross, fourchee.	DOMINOS V Type as No. 20.	7

OBSERVE.

REVERSE.

Weight
in
grains.

SECOND SECTION. Obverse, King's head with open or arched crown : Reverse, a cross patée extending to edge of coin, three pellets in each quarter.

Open Crown type.

DUBLIN MINT.

GROATS.

- | | |
|---|--|
| 1. HENBICVS DI GRA
DNS HYBERNIE. One
or two pellets between
words : trefoils at points
of tressure. | POSVI, &c. CIVITAS. 25
DVBLINIE. Two pellets
before Posvi. Smith Pl. 5,
No. 24. |
| 2. From same die. | Crosses interposed in $27\frac{1}{4}$
legend E for C in Civitas,
and E of Dublinie reversed. |
| 3. HENRICVS DEI, &c.
Pellets in legend. M. M.
four pellets. | „ Single pellets in $30\frac{1}{2}$
legend, a pellet after
civitas. E for C. Smith Pl.
6, No. 25. |
| 4. „ From same die. | „ DVBLINI. $30\frac{1}{4}$ |
| 5. „ „ | „ DVBLINIE. $31\frac{1}{4}$
Crosses in legend, two
crosses after civitas. |
| 6. „ „ | „ pellets in legend. $28\frac{1}{4}$ |
| 7. HENRICVS DEI GRA
DNS HYBER. Pellets
interposed in legend : tre-
foils at some of the points
of tressure. M. M. a
cross. | „ DVBLINIE. 28
M. M. a cross pierced.
Smith Pl. 6, No. 26. |
| 8. „ „ | „ DVBLINIE. 33 |
| 9. HENBICVS DEI GRA
HIBEB. S small cross at
beginning of legend,
crosses between words ;
trefoils at points of tres-
sure. | „ „ 32
M. M. a small cross patée.
Smith Pl. 6, No. 27. |
| 10. „ from same die. | „ M. M. a trefoil. 30
Smith Pl. 6, No. 28. |
| 11. „ „ | A small cross before Posvi. $31\frac{3}{4}$ |

OBSERVE.			REVERSE.		Weight in grains.
12.	Do.	Do.	Do.	Do.	30
13.	„	„	„	„	29 $\frac{1}{4}$
14.	„	„	„	No M. M.	27 $\frac{3}{4}$
15.	The obverse of this and the three following coins appear to be from the same die as No. 9, but are double struck.		From same die as No. 10.		30 $\frac{1}{4}$
16.	„		Outer legend blundered, reads PLOVI DEBO &c. : a star of six points and a small cross before P and at end of legend, and a cross after Debo.		27 $\frac{3}{4}$
17.		(Duplicate).			30 $\frac{1}{4}$
18.	„		Blundered, same stamps used, but legend a little different : two crosses after Plovi, two stars after Debo : a cross after civitas. The obverse of these four coins are identical, and would appear to be from the same die, and not simply double struck. The coins may be fraudulent, but the reverse of No. 15 is not blundered, and is from the same die as No. 10.		29
19.	„	Rude : points of tressure plain : legend as No. 9. M. M. a small cross.	Legend as usual : a small cross before P and Meum.		30 $\frac{1}{4}$
20.	„	From same die.	„	A small cross be- fore P and at end of legend (Meu).	27
21.	„	not so rude, trefoils at some points of tressure, and K. instead of B in Henricus. M. M. as before.	„	Crosses in legend, none before P.	26 $\frac{1}{2}$

OBVERSE.

REVERSE.

Weight
in
grains.

22. „ HenRicus, and
HIBE. Crosses in legend.
Trefoils at points of tressure.

23. „ HIBER, crosses
in legend. GAA for Gra.

24. Legend defaced, but
head of unusually good
work.

25. Legend as usual.
M. M. ?

26. HENRIC DEI GRA
REX ANGL FR. Small
cinque-foils between
words: points of tressure
plain, tressure not con-
tinued under bust. M. M.
a large cross.

27. „ C reversed: tressure
continued under bust.

28. „ C reversed: let-
tering smaller, single
cinquefoils in legend: ap-
pears to read F instead of
FR. M. M. as before:
tressure not continued
under bust.

29. Forgery. Legend blun-
dered (pierced).

30. „ Legend blundered

31. „ „

Arched Crown type.

32. HENRIC DEI GRA
REX ANGL FR. C revers-
ed. Crosses interposed in

Legend as usual, crosses $27\frac{1}{2}$
between words. No. M. M.

„ Crosses in legend: $30\frac{1}{2}$
two crosses before Posui.
Smith Pl. 6, No. 29.

(Clipped).

CIVITAS DVBLIN. No 31
M. M. Has been read
DVBLYM, owing to the
double punching of the
IN. Smith Pl. IV. No. 30.

CIVITAS DVBLINIE. 29
E for C, E reversed for D.
Smith Pl. 6, No. 32.

„ Two small crosses 30
after civitas.

„ Cinque-foils after $27\frac{1}{4}$
Posui: no crosses after
civitas. (Cracked).

Legend blundered.

„

„

„ I for L. No crosses, 32
&c. in legend. Smith Pl.
6, No. 33.

OBVERSE.	REVERSE.	Weight in grains.
legend. King's head with double arched crown surmounted by a ball and cross, the latter in legend space like a mint mark : a pellet at each point of tressure (the number of the arches of tressure varies on these coins).		
33. „ From same die.	„ M. M. a small cin- que-foil. 29	
34. „ „	„ Crosses in legend, 30½ which is blundered : re- versed E for D and E reversed in Dublinie.	
35. „ „	„ Double struck. 29½	
36. „ Legend divided by double cinque-foils : points of tressure plain.	„ S. Pl. 6, No. 34. 30	
37. „ „	„ 30½	
38. „ but reads Henric	„ M. M. a small cin- que-foil. 28½	
39. „ Legend as No. 1. Single cinque-foil in legend.	„ No M. M. 30½	
40. „ but lettering smaller.	„ 27½	
41. „ „	„ 30½	
42. „ A cinque-foil before H : single cinque- foils in legend.	„ 29¾	
43. „ Two pellets be- fore H, and dividing legend.	„ 28½	
44. „ from same die.	„ No M. M. 31	
45. „ „	Two small crosses before 31 Posui : civitas and Dub- line divided by similar crosses.	

OBVERSE.

REVERSE.

Weight
in
grains.

46. Base, forgery of the time. Legend blundered : otherwise of good work.

Legends blundered. This piece is remarkable as having the cross fourchée on reverse, with annulets over terminations, as on the coins of the next section. A star of four points, pierced, is placed on centre of cross instead of the H of the true coins.

HALF GROATS.

47. Legend partly defaced. (Henric Di Gra Rex Anlie) Arched crown : trefoils at points of treasure : V inverted on breast.

Appears to read POSV 18
DEVM DEVM
CIVITAS DVLIN. A
cross after V. (Pierced).
Nearly as Smith Pl. 6, No.
35.

48. Legend defaced. ? V on breast.

,,

16

WATERFORD MINT.**GROAT.**

49. hENRIC aNGLI
FRA . . . Same type as
Dublin flat crown groats,
but with hair on forehead.

POSVI, &. CIVITAS 32
WATERFORD. Smith Pl.
6, No. 31.

THIRD SECTION. Distinguished by cross fourchée on reverse.

GROATS.

1. HENRIC DEI GRA
REX ANLIE FR. Annulets
interposed in legend.
Arches of crown of pellets ;
three pellets at points of
treasure : an annulet at
each side of crown and
each side of neck.

POSVI, &c., blundered. 28
CIVITAS DVBLINIE.
Annulets interposed in
words. A cross fourchée,
with letter H in centre ;
three pellets in quarters
(cracked) Smith Pl. 6, No.
36.

2. From same die.

CIVITAS DVBLINIE. 28
No annulets in words.

OBVERSE.	REVERSE.	Weight in grains.
3. HENRIES DEI GRA RIES ANLI. No annulets at sides of head.	CIVITAS DVBLINIE. 27 Two annulets over termina- tion of each arm of cross. Smith Pl. 4, No. 37.	
4. Legend same : arches of crown plain lines.	„ „ 24½ (Cracked).	
5. HENRIES DI GR . . . REX A E. Arches of crown plain : annulets at sides of head.	„ Smith Pl. 6, 28 No. 38. (Pierced).	
6. HENRI (?) DEI GRA REX ANLIE FR. Arches of crown slightly different : no annulets : tressure stopped at shoulders.	„ 28¼	

PENNY.

7. HENR A double arched crown with letter H under it : crown extends to margin of coin breaking inner circle.	CIVITVS A cross 5½ pierced at each extremity, pellets in quarters. Smith Pl. 6, No. 39.	
8. „ but crown, except- ing cross, within inner circle.	CIVITAS 8½	
9. „ Legend defaced, base.		

Type with open crown.

1. HENRICVS DEI GR ACIA REX ALIE. Head crowned (without arches) in double tressure : a cross at points. M. M. a cross.	POSVI DEVM AIVTORI 27 VM CIVITAS DVB- LINIE. Smith Pl. 7, No. 40.	
2. (Duplicate).		28
3. „ GRATIA REX ANLIE.	Motto blundered. SIVI- 28¼ TAS DVBLINIE. Smith Pl. 7, No. 41.	
4. „ „	SIVITAS DBLINE. 26¾	
5. „ (Duplicate).		25¼
6. „ termination of legend defaced.	As No. 1 (pierced).	29

OBVERSE.	REVERSE.	Weight in grains.
7. Do. Do.	Do.	27 $\frac{1}{2}$
8. „ GRACIA REX ANI. Tressure not con- tinued over crown.	Much blundered. NLTPN DVBLSN. Smith Pl. 7, No. 42.	27 $\frac{1}{2}$
9. Type as No. 1, but ANLIE I F.	SIVITAS DVBLIN.	23 $\frac{1}{2}$
10. HENRIC DEI GRAC IA REX ANGL. Crosses interposed in legend : crosses at sides of head. M. M. a cross.	CIVITAS DVBLINIE. Smith Pl. 7, No. 43.	29
11. „ ANGIIE. An- nulets interposed in legend.	„ H on centre of cross Smith Pl. 7, No. 44.	29
12. „ from same die.	„ DVBLINE. (? H on centre of cross).	16 $\frac{1}{2}$
Type without Tressure.		
13. HENRICVS DI GRA CIA REX ANI. Head as before, but without tres- sure : a cross at each side of crown.	SIVITAS DVBLINIE. An annulet after E. Smith Pl. 7, No. 46.	29 $\frac{1}{4}$
14. „ „	Blundered. THIPFG DLBNS.	27
15. Blundered : type as No. 13 : two crosses to left of crown : one to right.	„ From same die. Smith Pl. 7, No. 47.	27
16. „ ALI F. A cross at each side of crown.	From same die as No. 13.	28 $\frac{1}{2}$
17. HENBIC A rose of five leaves at each side of crown. M. M. rose.	Unintelligible. Smith Pl. 7, No. 48.	24
18. HENRICVS DI GRA CIA REX AGLIE FR. (This and the following coins are distinguished by absence of tressure : the crown open and very shallow : hair in short curls, and shoulders with- drapery. M. M. a cross.	CIVITAS DVBLINIE. Smith Pl. 7, No. 49.	26 $\frac{3}{4}$

OBVERSE.	REVERSE.	Weight in grains.
19. From same die : shows I in Henricus, omitted by Smith.	Do. DVBLINI.	23
20. „ HENRCVS. (Pierced).	„ „ Smith Pl. 7, No. 50.	24
21. HENRCVS DI GRA CIA REX AGNIE.	„ DVBLIN. Smith Pl. 7, No. 51.	28
22. „ (? Mint mark).	„ „	28
23. „ From same die as No. 21.	„ DVBLI.	27
24. „ HENRICVS. No mint mark.	CIVITAS DVBLI. E reversed for D.	27½
25. „ HENRCVS. Cross in M. M.	„ DVBL. Smith Pl. 7, No. 52.	25½
26. „ HENRICVS . . .	„ „	24
27.. „ HENRICVS, &c. AGNI.	„ DVBLI. Smith Pl. 7, No. 53.	28¼
28. „ „	„ DVB. Smith Pl. 7, No. 54.	25¼
29. „ „ AGN.	CIVITAS DDVBLINE. Smith Pl. 7, No. 55.	29½
30. Blundered.	From same die.	29¼
31. „ from same die as No. 29.	CIVITAS DVBLIE.	26½
32. „ „	„ DVBLI. From same die as No. 24.	25¼
33. „ „	Blundered.	29¾
34. „ nearly as No. 29.	„ DVBLIN.	25½
35. „	CIVITAS DVBLIE. Smith Pl. 7, No. 56.	28¼
36. „ (Duplicate).	(Clipped).	21½
37. „ from same die as No. 34.	„ DVBLIN.	26
38. „ Legend defaced.	„ DVBLIE.	27
39. End of legend blun- dered.	DVBLI.	26
40. Blundered.	Blundered. Smith Pl. 7, 29½ No. 57.	29½
41. „	Blundered.	24½
42. „	„	29

OBVERSE.

REVERSE.

Weight
in
grains**PENNIES.**

1. Type similar to groats: well spread, but legend in greater part defaced.	Legend not decipherable.	4½
2. IC DI	„	4½
3. Very similar to No. 1.	„	4¾

HENRY VIII. 1509—1547.

(See Dr. Smith's paper on Irish Silver coins of Henry VIII.
in *Numismatic Chronicle*, N. S. Vol. XIX. pp. 157-184).

FIRST COINAGE.**GROATS.**

1. HENRIC D' GRA' REX AGL' Z. Crosses interposed between words. A shield bearing arms of England, quartered by a cross which extends to margin of coin, the shield surmounted by an arched crown. M. M. a trefoil with three-lobed leaves.	FRANCE DOMINVS 40 HIBERNIE. Crosses in- terposed in legend. An arched crown over a harp, at sides of which the initial letters H.R. M. M. same as obverse.
2. From same die.	„ M. M. a crown. 37
3. HE' RIC. M. M. same.	„ From the same die 35½
4. „	as No. 1. Smith Pl. 7. No. 1. 35½

Second Coinage.**GROATS.**

1. HENRIC' VIII. D' G'R' ANGLIE Z. M. M. a crown. Type as first coinage. Small crosses in- terposed in legend.	FRANCE DOMINVS 42 HIBERNIE. Small crosses interposed in legend M. M. trefoil.
2. Same as No. 1.	„ M. M. crown. 33
3. „ AGL' Z. M. M. trefoil.	„ M. M. trefoil. 40
4. „	„ 40
5. „	„ 37½

OBSERVE.

REVERSE.

Weight
in
grains.**Third Coinage.****GROATS.**

1. HENRIC' VIII. D'G
R ANGLIE' Z. Small
crosses between words.
Type as first coinage.
M. M. crown.

FRANCE DOMINVS 33½
HIBERNIE.' Small
crosses between words.
Type as first coinage, but
at sides of Harp the initial
letters H. I. for Henry
and Jane Seymour. M. M.
crown.

2. Nearly as No. 1.

3. „

4. „

5. „

„ 37¾

„ 38½

„ 34

„ 35½

HALF GROATS.

1. HENRIC 8 D G R
AGL' Z. Type as groat :
M. M. crown.

Legend and type as groat. 18½
M. M. crown. S. No. 4.

2. „ „

„ Smith Pl. 7, No. 5. 19¾

3. „ AGLIE' Z.

„ 17¾

Fourth Coinage.**GROATS.**

1. Legend and type as
last. AGLIE' Z. M. M.
crown.

Legend and type as last, 40
but initial letters H. A.
at sides of Harp. M. M.
crown.

2. Same as No. 1

Same as No. 1. 36¾

3. „ Two small crosses
after Aglie, no contraction
mark.

„ 37

4. „ „

„ 38

5. „ One cross after
Aglie.

„ 39

HALF GROATS.

1. HENRIC' 8 D' G' R'
AGL' Z. Type same as
groats. M. M. crown.

FRANCE DOMINVS 17½
HIB ERNIE. H. A.
M. M. crown.

2. (Duplicate).

17½

OBVERSE.	REVERSE.	Weight in grains.
3. Do.	Do. DNS' HIBERNIE.	20 $\frac{1}{2}$
4. „	Smith pl. 7, No. 3.	17 $\frac{1}{2}$

Fifth Coinage.

GROATS.

1. Type and legend as before. M. M. crown.	Type and legend as before, but harp between letters H. K., M. M. crown.	35
2. „ AGL' Z.	„	40
3. „ „	„	37
4. „ „	„	35

HALF GROATS.

1. Type and legend as previous coinage. M. M. crown.	FRANCE DNS' HIB- ERIE'. H. K. M. M. crown.	18
2. „ „	„	18 $\frac{1}{4}$

Sixth Coinage.

GROATS.

1. HENRIC VIII. DI GRACIA ANGLIE. M. M. a fleur de lis.	FRANCIE ET HIB- ERNIE REX H. R. M. M. a fleur de lis.	37 $\frac{1}{2}$
2. Same as No. 1.	Same as No. 1.	36
3. „ „	„	38 $\frac{1}{2}$
4. „ „	„	35
5. „ „	„	41 $\frac{1}{2}$
6. „ M. M. a rose.	„ M. M. a rose.	38
7. „ „	„	38 $\frac{1}{2}$
8. „ „	„	35
9. „ „	„	38
10. „ „	„	37
11. M. M. A trefoil with three-lobed leaves.	M. M. same as obverse.	39 $\frac{1}{2}$
12. „ „ legend differ- ently divided.	„	39 $\frac{1}{4}$
13 to 18. Forgeries of preceding types.		

OBVERSE.

REVERSE.

Weigh
in
grains.**Seventh Coinage (Base).****SIXFENCE.**

1. HENRIC . S . D . G .
AGL . FRA . Z . HIB .
REX, in Roman characters. The King crowned, three - quartered face . Letters divided by lozenge-shaped points.

2. „

3. „ but bust touches inner circle.

4. „

5. „ „

6. As No. 1.

CIVITAS DVBLINIE. $36\frac{3}{4}$

Arms of England and France. A half rose between forks of cross. M. M. A harp.

„ M. M. the letter P. 35

„ „ 35

„ „ $40\frac{1}{4}$

„ Ends of cross divided into three leaves. 39

Half roses in forks of cross. M. M. E. (Unusually base, worn).

Second Type.

7. „ Head larger, and cross of crown extends into legend space.

8. HE joined, and FRANC. Small crosses in legend. Larger head and bust. M. M. a harp.

9. (Duplicate).

10. „

11. „

12. „ No. M. M.

13. „ „

14. „ Small roses in legend, and head smaller.

15. „ FRA and HE not joined.

„ M. M. a Boar's head. $38\frac{1}{2}$

„ Ends of cross $36\frac{1}{4}$ divided into three branches, a small cross at ends of lateral branches. M. M. a Boar's head.

„ $36\frac{1}{4}$

„ 33

„ but no crosses at ends of cross. $33\frac{3}{4}$

As No. 1. (Pierced). $40\frac{1}{4}$

„ 33

M. M. a boar's head : small roses at ends of cross. 36

Ends of cross divided into three branches, no crosses at ends, a small cross after civitas : M. M. a boar's head. 36

OBVERSE.	REVERSE.	Weight in grains.
16. Do. Do.	Do. half roses in forks of cross. M. M. (?).	35½

THREEPENCE.**(Small Head).**

1. HENRIC . S . D . G, AG. FR . Z . HIB . REX.	CIVITAS DVBLINIE. 18½ Ends of cross forked. M. M. the letter P.	
2. ,,	,,	17½
3. ,,	,,	18
4. Same as No. 1.	Same as No. 1. M. M. harp.	18
5. ,,	,,	20
6. A . F . Z . HIB . REX.	,,	18¼

Large Head.

7. ,, AGL . FR . Z . HIB . REX. Letters HE joined : small crosses in legend. M. M. Harp.	Ends of cross forked, a small cross in fork under shield. M. M. a boar's head.	19½
8. ,,	,,	20¼
9. ,,	,,	18¼
10. ,,	,,	19
11. ,,	No cross under shield. M. M. harp.	20¾
12. ,,	,,	14¾
13. ,, AG . FR . Z . HI . RE. HE separate, pellets or lozenge points in legend : no mint mark.	,, As No. 7.	18
14. ,,	,,	18½
15. ,,	No cross under shield. M. M. harp.	18½
16. ,,	,,	21¼
17. ,,	,,	16½
18. ,,	No mint mark.	20
19. ,, A . F . Z . HIB. REX.	Ends of cross divided into three branches : small roses in legend. M. M. a boar's head.	15
20. ,,	,,	16½

OBSERVE.

REVERSE.

Weight
in
grains.**THREE HALFPENCE.**

1. H . D . G . ROSA .
SINE . SPINE. Small
lozenge points between
words. Head crowned,
three quarter face. (Small
head type).

2. „

3. „

4. H. D. G . ROSA .
SIN . SPI. Pellets between
words. Head full face.

CIVITAS DVBLIN. Type 9 $\frac{3}{4}$
as before. Ends of cross
forked. M. M. harp.

„ No mint mark. 10 $\frac{3}{4}$

„ DVBLINIE. No. 7 $\frac{1}{2}$
mint mark.

„ DVBLINIE. No 8
mint mark. Smith Pl. 7,
No. 10.

ROSE PENNY.

5. H . D . G . ROSA .
SINE . SPINA. A large
rose in centre.

CIVITAS LONDON. 19
Arms of England and
France quartered by a
cross.

Eighth Coinage, 1545-6.**SIXPENCE.**

1. HENRIC VIII DI
GRACIA AGLIE. The
Royal arms as on 6th
coinage. M. M. a fleur de
lis.

2. „

FRANCIE ET HIBER- 37
NIE REX 37. A Harp
between letters H. R.
M. M. same as obverse.

„ 38 $\frac{3}{4}$

Ninth Coinage, 1546-7.

1. HENRIC . 8 . D . G .
ANGL . FRANC. Same
type. A trefoil after 8.

ET HIBERNIE REX 35 $\frac{1}{4}$
38. Same type. The
letters W S in monogram
(William Sherington) at
beginning of legend quatre-
foils and a trefoil in legend,
a large rose after E T : a
trefoil before and at end of
legend. Smith Pl. 7. No. 12.

2. „

„ A fleur de lis after 33
hibernie.

OBVERSE.	REVERSE.	Weight in grains.
3. Do.	Do. A trefoil after Rex.	38½
4. „ A trefoil after 8 and at end of legend.	„ A fleur de lis after hibernie.	36
5. „ Without trefoils, pellets in legend, a pellet under left side of shield.	„ Quatrefoils in- stead of trefoils before and after legend.	39½
6. „	„ A large cross after Rex. Armulets over crown.	35

Tenth Coinage.

1. „ Same type and legend : pellets in legend.	Same type and legend, but without figures for year : a large rose before mono- gram, after et, and at end of legend : small crosses and annulets between words.	34
2. „	FRANCIE ET HIBER- NIE REX. Small crosses only between the words.	39½
3. „ A small pellet under left side of shield.	„ Three small trefoils ahead of legend.	38
4. „ Forgery : nu- meral blundered, other- wise of fairly good work- manship.	Legend as No. 1.	
5. „ Forgery, rude and blundered.		

EDWARD VI. 1547-1553.

No Irish coins were issued in this reign.

MARY, 1553-1554.

(See Dr. Smith's paper in the *Journal Royal Society of Antiquaries of Ireland*, Vol. III, p. 357-363).

Shillings, (1553).

1. MARIA . D . G . ANG. FRA . Z . HIB . REGINA. Queen's head crowned to left. A fleur de lis (m.m.) after Queen's name : annu- lets between words, two annulets at end of legend.	VERITAS . TEMPORIS . FILIA . M . D . LIII A fleur de lis after veritas : veritas : words divided by annulets. In centre a harp crowned, between letters M. R. crowned.	85½
---	--	-----

OBSERVE.	REVERSE.	Weight in grains.
2. Do.,	Do., two annulets before and after fleur-de-lis instead of one.	76½
3. „ HIB . REGIN.	„ a single annulet at each side of fleur-de-lis.	93¼
4. „ HIBE . REGIN.	„ .	81
(1854).		
5. Legend and type as No. 1.	Legend same, but M. D. LIII.	86½
6. „ Two annulets before and after fleur-de-lis.	Two annulets before and after fleur-de-lis, figured Smith p. 359.	89
7. Half of a shilling of 1553, analysed by Dr. Apjohn, May, 1854—		
Silver 60 . 16		
Copper 39 . 47		
Gold 0 . 37		
100 .		
Sp. gr. 9 . 47		
GROAT.		
1. MARIA . D . G . ANG . FRA . Z . HIB . REGI. Type as shilling : two annulets before and after fleur-de-lis.	VERITAS . TEMPORIS . FILIA. Type as shilling : two annulets before and after fleur-de-lis figured Smith p. 360, but weight given as 30 . 8 gr.	28½
2. „	„ A single annulet before and after fleur-de-lis.	29
3. „	„	30
4. False : a pomegranate after Queen's name, and reads <i>Regin</i> .	„ Dated M . D . LIII. and of over weight, spg. 10 . 29 nearly equal to that of fine Silver.	39¼
5. False : „	„ Dated M . D . LIV.	32
HALF-GROAT.		
1. False : MARIA . D . G . A . FR . Z . HIB . REGI . a pomegranate after Queen's name.	VERITAS . TEMPORIS . FILIA. Omits crown over harp.	15

OBVERSE.

REVERSE.

Weight
in
grains.**PENNY.**

2. False : M . D . G .
ROSA. SINE . SPINA.

VERITAS. TEMPO . $10\frac{1}{4}$
FILIA. Wants flange at
base of letters.

3. English groat to illus-
trate false coins, Smith,
p. 260.

PHILIP and MARY. 1554—1558.

SHILLING (Base).

1. PHILIP : ET :
MARIA : D : G : REX :
ET : REGINA : ANGL.
Busts of King and Queen,
face to face : a crown over :
1555 in exergue.

POSVMVS., &c. A harp 133
crowned, between P . M .
both crowned. M. M.
Portcullis.

2.	„	ANG.	„	„	$142\frac{1}{2}$
3.	„	„	„	„	144
4.	„	„	„	„	143
5.	„	AN.	„	„	138

GROAT—1555.

1. Legend as shilling, but
ANGLI. Type similar to
shilling, but date, 1555, at
sides of crown.

Legend and type as shilling $41\frac{1}{4}$
M. M. rose.

2.	„	ANGL.	„	M. M. Portcullis.	$46\frac{1}{4}$
3.	„	ANG.	„	„	$44\frac{1}{4}$
4.	„	„	„	„	51
5.	„	AN.	„	M. M. Rose.	$47\frac{1}{4}$
6.	„	REGIN . AN.	„	M. M. Portcullis.	$42\frac{1}{2}$
7.	„	REGINA . A .	„	„	42

1556.

1.	„	ANGL.	„	M. M. Portcullis.	47
2.	„	„	„	M. M. Rose	$41\frac{1}{2}$
3.	„	AN.	„	M. M. (?).	$45\frac{1}{2}$
4.	„	A.	„	M. M. Rose.	43
5.	„	„	„	M. M. Portcullis.	$46\frac{1}{4}$

OBVERSE.		REVERSE.	Weight in grains.
1557.			
1.	Do., Z . . . ANGL.	Do., M. M. Rose.	44
2.	„ (?) „	„ „	44
3.	„ (?) ANG.	„ „	48
4.	„ ET . . . AN. M.M. rose.	„ „	45
5.	„ ET . . . A. M. M. rose.	„ „	43
6.	„ Z . . . A.	„ „	43½
7.	„ „	„ „	48¼
8.	„ ET . REGINA. M. M. rose.	„ „	45
9.	„ „	„ „	49½
10.	Z. REGINA.	„ „	49
11.	„ „	„ „	47½
12.	„ „	„ „	47½
13.	„ Z. REGIN.	„ „	49
14.	„ „	„ „	44½

1558.

1.	Z . REGINA . AN .	M. M. Rose.	45
2.	„ A.	„ „	49½
3.	„ „	„ „	47
4.	„ „	„ „	47½
5.	„ „	„ „	45½

PENNIES.

English Coinage, current
in Ireland.

1.	P . Z . M . D . G .	London Mint.
	ROSA. SINE . SPI.	
2.	„ „	„
3.	„ „	„
4.	„ „	„
5.	„ „	York Mint.
6.	„ „	„

OBVERSE.

REVERSE.

Weight
in
grains.

ELIZABETH. 1558—1602.

First Coinage, 1558 (Base).

SHILLINGS.

1.	ELIZABETH . D.'G. ANG' FRA'. Z . IIIB. REGINA. M. M. rose. Bust crowned to left.	POSVI : DEVM : ADIV- TOREM : MEVM : M. M. rose. A harp crowned between E . R . also crowned.	136 $\frac{1}{2}$
2.	" "	" "	139 $\frac{1}{2}$
3.	" "	" "	139
4.	" REGI.	" "	133 $\frac{1}{2}$
5.	" REG.	" "	138 $\frac{1}{2}$

GROAT.

1.	Same as shilling, REGI- NA, M. M. rose.	Same as shilling M. M. 50 rose.	
2.	" "	" "	46 $\frac{1}{2}$
3.	" REGIN.	" "	46
4.	" " "	" "	43 $\frac{1}{2}$
5.	" REGI.	" "	46 $\frac{1}{2}$
6.	" " "	" "	44 $\frac{1}{2}$
7.	" REG.	" "	45
8.	" " "	" "	48 $\frac{1}{2}$
9.	" " "	" "	43

Second Coinage, 1561 (Fine).

SHILLING.

1.	ELIZABETH . D . G . A . F . ET . HIBERNIE. REGI . M. M. rose. Bust crowned to left.	POSVI, &c. A shield crowned. bearing three harps, between 1561, M. M. rose.	62 $\frac{1}{2}$
2.	" " "	" "	72 $\frac{1}{2}$
3.	" REG.	" "	73 $\frac{1}{2}$
4.	" " "	" "	70 $\frac{1}{2}$

GROATS.

1.	Same as shilling, REGI. M. M. Harp.	Same as shilling, MEV. 22 $\frac{1}{2}$ M. M. harp.	
2.	" REG.	" "	20
3.	" RE.	" MEVM.	21 $\frac{1}{2}$
4.	" " "	" MEV.	23 $\frac{1}{2}$
5.	" " "	" "	20 $\frac{1}{2}$

OBSERVE.

REVERSE.

Weight
in
grains.**Third Coinage, 1598 (Base).****SHILLING.**

1. ELIZABETH . D . G. ANG . FR . ET . HIBER. RE. Arms of England. M. M. trefoil.	POSVI, &c. Harp crowned M. M. trefoil.	90½
2. ,, ,,	,, ,,	86
3. ,, M. M. star.	,, M. M. Star.	92
4. ,, ,,	,, ,,	88
5. ,, M. M. martlet.	,, M. M. martlet.	88½

SIXPENCE.

1. Same type as shilling M. M. trefoil.	Same type as shilling M. M. trefoil.	45½
2. ,, M. M. star.	,, M. M. star.	43
3. ,, ,,	,, ,,	40
4. ,, M. M. martlet.	,, M. M. martlet.	43½

THREEPENCE.

1. Same type, M. M. trefoil.	Same type.	19
2. M. M. star.	M. M. star.	19¾
3. M. M. martlet.	M. M. martlet.	17½

Coinage, 1601-2.**Copper.****PENNY.**

1. ELIZABETH . D . G. AN . FR . ET . HIBER . RE. Arms of England be- tween E. R. M. M. tre- foil.	POSVI, &c. Harp crowned between 16—01, M. M. trefoil.	20
2. ,, M. M. Star.	M. M. Star.	30½
3. ,, M. M. martlet.	16—02. M. M. martlet.	31¼

HALFPENNY.

1. Same type. HIB. M. M. trefoil.	Same type. M. M. trefoil.	12¼
2. ,, M. M. star.	M. M. star.	14
3. ,, M. M. martlet.	16—02, M. M. martlet.	15½

OBSERVE.

REVERSE.

Weight
in
grains.

JAMES I. 1603—1625.

First Coinage, 1602-3.

SHILLING.

1. IACOBVS . D . G . ANG . SCO . FRA . ET . HIB . REX. Bust crowned to right M. M. bell	EXVRGAT . DEVS . 68 DISSIPENTVR . INIM- ICI. Harp crowned. M. M. bell.	
2. " "		67
3. " M. M. martlet.	" " M. M. martlet.	66 $\frac{3}{4}$
4. " "	" "	68

SIXPENCE.

1. Same type and legend as shilling M. M. bell.	TVEATVR. VNITA . 32 DEVS. Same type, M. M. bell.	
2. " "	" "	33 $\frac{1}{2}$
3. " "	" "	36 $\frac{1}{4}$
4. " M. M. martlet.	" M. M. martlet.	37 $\frac{1}{2}$
5. " "	" "	33 $\frac{1}{2}$

Second Coinage, 1605.

SHILLING.

1. IACOBVS . D . G . MAG . BRIT . FRA . ET . HIB . REX . Same type M. M. large rose.	HENRICVS . ROSAS . 73 $\frac{1}{2}$ REGNA . IACOBVS . M. M. large rose.	
2. " "	" "	66 $\frac{1}{4}$
3. " M. M. small rose.	" M. M. small rose.	68 $\frac{1}{2}$
4. " "	" "	68 $\frac{1}{2}$
5. " "	" "	65 $\frac{1}{2}$
6. " M. M. martlet.	" M. M. martlet.	70
7. " "	" "	62
8. " M. M. escallop.	" M. M. escallop.	67 $\frac{1}{4}$
9. " "	" "	66 $\frac{3}{4}$
10. " "	" "	70
11. " "	" "	61 $\frac{1}{2}$

SIXPENCE.

1. Same type and legend, but HI. instead of HIB. M. M. large rose.	Same as preceding coinage 38 $\frac{3}{4}$ M. M. small rose.
--	---

	OBVERSE.	REVERSE.	Weight in grains.
2.	Do., ,	M. M. (?).	32 $\frac{1}{4}$
3.	,, M. M. small rose.	M. M. large rose.	34
4.	,, M. M. escallop.	M. M. escallop.	33 $\frac{1}{2}$

FARTHING, Copper, 1613.

(Current in England and Ireland). Weight 11 to 12 grs.

1.	IACO . D . G . MAG . BRIT. Two sceptres in Saltire through a crown. M. M. rose.	FRA . ET . HIB . REX . Harp crowned M. M. rose.	11 $\frac{1}{4}$
2.	,, No M. M.	,, M. M. rose pierced.	11
3.	,, M. M. star.	,, No M. M.	12
4.	,, M. M. tun.	,, ,	7 $\frac{1}{2}$
5.	,, BRI . M. M. small cross.	M. M. small cross.	12
6.	,, ,	,, ,	8 $\frac{1}{2}$
7.	,, M. M. triangle.	,, No M. M.	11 $\frac{1}{2}$
8.	,, M. M. trefoil.	,, ,	10 $\frac{1}{2}$

HALF-FARTHING.

1.	,, BRIT. Same type. Small size : no M. M.	Same type M. M. (?).	4 $\frac{1}{4}$
2.	,, ,	,, ,	4 $\frac{1}{2}$
3.	,, ,	,, ,	4 $\frac{1}{2}$

CHARLES I. 1625—1649.

FARTHING, Copper-1625. Weight 8 to 10 grs.

1.	CAROLVS . D . G . MAG . BRIT. Two septrs saltire, through a crown in an inner circle. M. M. martlet.	FRAN . ET . HIB . REX . Harp crowned.	7 $\frac{1}{2}$
2.	,, M. M. Fleur-de- lis.	M. M. (?). M. M. Fleur-de-lis.	9
3.	,, M. M. Pack.	M. M. Pack.	10
4.	CRLVS . etc. A small cross after BRIT. M.M.(?). Badly struck, forgery ?	No M. M.	7

OBVERSE.

5 to 36. CARO . D . G .
MAG . BRIT . or BRI.

Same type but without inner circle. 32 coins, various mint marks : Rose, fleur-de-lis, annulet with pellet, crosses, martlet, shield, dagger, crescent, figure 9.

37. Strip of copper with 7 coins stamped thereon. Rose M. M.

38. „ 6 coins. Rose M. M.

REVERSE.

FRA . ET . HIB . REX .

**Second Coinage—1635.
English Type.**

FARTHING.

(Current equally in England and Ireland).

1 to 6. Legend and type similar to first type of preceding coinage.

Six coins : Mint marks, star and crescent.

One has septres under, instead of through crown.

Legend as before. A rose crowned, with a piece of brass in centre.

Money of Necessity—1642. Known as “Inchiquin Money.” (See Dr. A. Smith’s paper, *Journal, Royal Society of Antiquaries of Ireland*. Vol. VI. p. 11).

PISTOLE. (GOLD.)

1. 4 dwtt. 7 gr. within two circles, which extend to margin ; outer beaded, inner linear.

Same as obverse, but different die. Weight 4 dwts. 6 grs.

CROWN.

2. 19 dwtt. 8 gr. within two beaded circles. Irregular piece of silver, stamped on each side with same die.

Same as obverse. Smith Plate I. figure 1 from this coin. Weight 19 dwts. 7 grs.

OBVERSE.

3. Do., different die.
4. „ dwtt. within two circles, outer beaded, inner linear
5. „ dwt.

REVERSE.

Plate I. figure 2 from this coin. Weight 19 dwts. 6.9 grs.
 Plate I. figure 3 from this coin. Weight 19 dwts. 4.6 grs.
 Plate I. figure 4 from this coin. Weight 19 dwts. 3.5 grs.

HALF-CROWN.

6. 9 dwt. 16 gr. within two beaded circles.
7. Duplicate.

Plate II. figure 1 from this coin. Weight 19 dwts. 14.5 grs.
 Weight 9 dwts. 10 . grs.

SHILLING.

8. 3 dwt. 21 gr. within three beaded circles.
9. Duplicate.

Plate II. figure 3 from this coin. Weight 2 dwts. 2 grs.
 Weight 3 dwts. 9.4 grs.

NINEPENCE.

10. 2 dwt. 20 gr. within three circles, outer beaded, two inner linear.

Plate II. figure 5 from this coin. Weight 2 dwts. 16.7 grs.

Second Coinage.**SIXPENCE.**

1. 1 dwt. 22 gr. within two beaded circles.

Six annulets within a double circle, outer beaded, inner linear.
 Plate III. figure 2, from this coin. Weight 1 dwt. 20 grs.

FOURPENCE.

2. 1 dwt. 6 gr. within two beaded circles.

Four annulets within two circles, outer beaded inner linear. Plate III. figure 3, Weight 1 dwt. 7 grs.
 Different die. Weight 1 dwt. 4.25 grs.

- 3.

OBVERSE.

REVERSE.

Third Coinage.

Value expressed in Roman
numerals.

CROWN.

1. V.s. within a double
circle, outer beaded, inner
linear.

2. „ Different die.

Same as obverse and from
same die. Plate III.

figure 5, from this coin.

Weight 18 dwts. 20.2 grs.

Weight 19 dwts. 2.5 grs.

HALF-CROWN.

3. IIS. VID. within a
double circle, outer beaded,
inner linear.

4. Duplicate.

5. Duplicate. In bad
condition.

6. Numerals all same
size.

Same as obverse. Plate
III. figure 7. Weight 9
dwts. 17.1 grs.

Weight 9 dwts. 14.25 grs.

Weight 8 dwts. 14.15 grs.

Same as obverse. Plate
III. figure 8, from this
coin. Weight 8 dwts.
13 grs.

FALSE COINS.

See Dr. Smith's paper,
p. 13.

CROWN.

1. Plate I. figure 6.

2. „ „

HALF-CROWN.

3. Figures and lettering
similar to crown.

SHILLING.

4. Plate II. figure 4.

5. „ „

SIXPENCE.

6. Plate II. figure 7.

FOURPENCE.

7. Plate II. figure 9.

OBSERVE.

REVERSE.

Money of Necessity—1643. Known as Ormond Money. (See Dr. A. Smith's paper, *Journal, Royal Society of Antiquaries of Ireland*. Vol. III., p. 16.)

CROWN.

- | | |
|---|---|
| 1. C. R. under a large crown. | Vs. spiral termination to S. Smith, fig. 1 from this coin. Weight 19 dwts. 8 grs. |
| 2. Duplicate. | Weight 18 dwts. $22\frac{1}{4}$ grs. |
| 3. „ | Weight 19 dwts. $6\frac{1}{2}$ grs. |
| 4. Same as No. 1. | S plain as Smith No. 5, Weight 18 dwts. $23\frac{1}{2}$ grs. |
| 5. „ | S nearly as last. Weight 18 dwts. 19 grs. |
| 6. „ | S smaller as Smith No. 4. Weight 19 dwts. |
| 7. „ | S as last, but smaller. Weight 18 dwts. 23 grs. |
| 8. Tail of R turned within linear circle, a triangular dot between C and R. | S small, as Smith No. 4. Weight 19 dwts. 8 grs. |
| 9. Tail of R plain curve, a diamond surrounded by four dots, between C and R. | S as Smith No. 7, figure 2, from this coin. Weight 18 dwts. 23.8 grs. |
| 10. „ | S with curves from ends, as Smith No. 6. Weight 19 dwts. |
| 11. „ | S as Smith No. 3. Weight 18 dwts. 19.5 grs. |
| 12. False, copper plated. Type No. 1. An extra turn on spiral of R. | Spiral terminations to both ends of S. Weight 20 dwts. 18 grs. |

HALF-CROWN.

- | | |
|---|---|
| 1. Same type as crown, a pellet between C and R, tail of R plain. | Its VID, Smith, figure 3, from this coin. Weight 10 dwts. 7 grs. |
| 2. Type Crown figure 1. | Smith, figure 5, from this coin. Weight 9 dwts. $8\frac{1}{2}$ grs. |
| 3. Spiral tail to R, a triangular stop between C and R, type crown No. 8. | Type of figure 3, but S is within circle, not cutting it. Weight 9 dwts. $13\frac{1}{2}$ grs. |

OBVERSE.

4. Duplicate.
5. From same die as 3.
6. ,,
7. ,,
8. ,,
- ? plated.

REVERSE.

Weight 9 dwts. $10\frac{1}{2}$ grs.
 Spiral termination to upper end of S. Star between S and D. Smith, figure 4, from this coin. Weight 9 dwts. $12\frac{1}{2}$ grs.
 Figures shorter than previous types, a star between II and VI. S obliterated. Weight 9 dwts. $16\frac{1}{4}$ grs.
 Figures long and slender, S type Smith No. 3. Weight 9 dwts. $21\frac{1}{2}$ grs.
 Nearly as last. Weight 9 dwts. $12\frac{1}{2}$ grs.

SHILLING.

1. Crown type of crown No. 1 : C.R. type of Half-crown No. 1.
2. Letters smaller, a pellet or star (?) after C., a pellet after R.
3. Duplicate.
4. ,,
5. As No. 1.
6. ,,
7. Same die as No. 2.
8. Same type.
9. ,,

XIID. Figures type of Smith, figure 7, but smaller. Weight 3 dwts. 23 grs.
 Smith, figure 7, from this coin. Weight 3 dwts. $12\frac{1}{2}$ grs.
 ,, Weight 3 dwts. 17 grs.
 ,, ,, 3 dwts. $16\frac{1}{2}$ grs.
 ,,
 Figures larger, double struck.
 ,, A pellet after X. Weight 3 dwts. $17\frac{1}{2}$ grs.
 Figures much larger, Smith figure 6, from this coin. 3 dwts. 11 grs.
 As No. 7.

SIXPENCE.

1. Type of crown, tail of R spiral.
2. ,,
3. ,,
4. Type half-crown.

VID. Smith figure 9. Weight 1 dwt. $22\frac{1}{4}$ grs.
 Figures larger.
 As No. 1.
 Smith, figure 8. Weight 1 dwt. $20\frac{1}{2}$ grs.

OBVERSE.	REVERSE.	Weight in grains.
5. Do.,	Do., from this coin. Weight 1 dwt. 18 grs.	
6. Type No. 1.	,,	
7. Type No. 4.	Smith, figure 9, from this coin.	
8. A plain turn to tail of R : a diamond between C and R, and at each side between crown and letters.	As No. 2. Weight 1 dwt. 19 grs.	
9. A single turn to tail of R, which cuts circle.	,, Poor. Weight 1 dwt. 1½ grs.	
10. Letters rude and unusually small. Plated forgery.	Figures slender and well within circle, like Cork sixpence.	
FOURPENCE.		
1. Type of half-crown.	III D. Smith, figure 10, 22½ from this coin.	
2. Pellet between C and R, two pellets after R.	,,	30½ 29
3. As No. 1.	,,	
4. ,,	Unusually thin. 12¼	
5. Same type as sixpence. No. 10. Base, forgery.	Two pellets after III.	
6. As No. 1.	Figures larger, Smith, figure 11 from this coin. 28	
7. ,,	Nearly as last. 28	
8. Letters larger and crown different.	Large D. 26½	
9. 2nd type of crown.	Figures much larger. 29½	
10. Tail of R cuts circle.	Nearly as figure 11, but figures shorter. 29½	
11. Type of sixpence, No. 8	,,	28
12. As No. 10.	Figures thicker. 28¼	
13. Duplicate.	,,	28½
14. As No. 6.	,,	27
15. Crown and letters small.	Smith, figure 12 from this coin. ? forgery. 13	

THREEPENCE.

1. Same type, a pellet after C and R.	III D. Smith, figure 13 21½ from this coin.	
2. A triangular pellet between C. and R.	,,	22½

OBVERSE.	REVERSE.	Weight in grains.
3. Do.,	Do.,	20
4. „	„ Smith, figure 15.	20
5. Double struck.	„	22
6. Crown, 2nd type.	„	22
7. „	D larger.	
8. Type of sixpence No. 8	„	20½
9. Type No. 1.	Large figures and D, Smith, figure 14 from this coin.	20¼
10. „	„	15
11. Letters larger, type fourpence No. 8.	Figures much larger, D small.	21½
12. As No. 9.	As No. 3.	19
13. Base forgery, type fourpence No. 5.		

TWOPENCE.

1. Same type.	II D. Large figures and D. Smith, figure 16 from this coin.	13
2. „	Smith, figure 17 from this coin.	14¼
3. „		13½
4. A pellet between C and R.	D small. „	12½
5. Letters smaller, a pellet between C and R.	Figures larger, D very small. Smith, figure 18 from this coin.	

COINS ISSUED BY THE CONFEDERATE CATHOLICS,
1642. (See Dr. Smith's paper, *Journal, Royal Society of
Antiquaries of Ireland*. Vol. VI., p. 134.)

HALF-CROWN.

(Known as the Blacksmith's
Half-crown.)

1. CAROLVS, D. G.
MAG. BRI. FRA. ET.
HIB. REX.

The King on horseback to
left, housings marked with
a broad cross, a small
plume on horse's head.
M. M. a cross.

CHRISTO. AVSPICE.
REGNO.

Royal arms on an oval
shield, garnished, between
letters C. R. reversed, M.M.
a harp. Smith, Pl. V.,
figure 1. Weight 9 dwts.
11.5 grs.

OBVERSE.

2. From same die.
3. „
4. „ MA . BR . FR .
ET . HI REX . Same
type.
5. Type as No. 1, but
crown open without small
cross.
6. „ From same die.
7. „ MAG . BR . FR .
ET . HIB . REX .
Type as No. 1, but with-
out housings.
8. „ MAG . BRI .
FR. ET . HIB . REX .
As No. 7, but has line
under horse's feet.
- 9 & 10. English Crown
and Sixpence, harp, M. M.
to illustrate type of pre-
ceding coins.

REVERSE.

- Pl. V., figure 3. Weight
9 dwts. 3 grs.
Nearly as figure 3. Weight
9 dwts. 2 grs.
„ Garnishing of shield
somewhat different, see
shilling and Rudings cuts.
Weight 9 dwts. 15.4 grs.
Pl. V., figure 4, from this
coin. Weight 9 dwts.
11.5 grs.
Nearly as figure 3. Weight
9 dwts. 11.2 grs.
Pl. V., figure 2, from this
coin. Weight 8 dwts.
19.3 grs.
Nearly as figure 3, double
struck. Weight 8 dwts.
20.5 grs.

HALFPENNY. Copper.

Type similar to farthing of
1623.

CAROLVS (or CARO.)
D . G . MAG . BRI .

Two sceptres in saltire,
within a crown. M. M.
harp.

1. Smith, Pl. IV., figure
1 from this coin.

2. „ Pl. IV., figure 2
from this coin.

23 similarly rudely struck
irregular pieces, some
probably forgeries.

FRAN . ET HIBER .
REX.

Harp crowned, between
C. R. Weights vary from
about 50 to 80 grs.

OBVERSE.

3. Spurious pieces, Smith, figure 5 from this coin. 3 other spurious pieces.

4. Countermarked pieces : seems to be five castles arranged like a rose. The countermark was probably to distinguish the genuine coinage from spurious pieces.

FARTHING.

Same type as Halfpenny.

Legend.

CARO or CAR . D . G .
MAG . BRI .

Six pieces, two apparently forgeries of the farthing of 1623.

REVERSE.

FRA . ET . HIB . REX .

**REBEL MONEY.
CROWN.**

1. A large plain cross within a linear circle. M. M.
A sun or star.

Vs. in linear circle. No trace of beaded circles on this coin. A small piece has been cut off one side :
Weight 14 dwts. 4 grs.
Smith, Pl. VI., figure 2.

HALF-CROWN.

1. Same type as crown.

II s. VI d. Smith, figure 3.
Weight 7 dwts. 20 grs.

2. „

„ Smith, figure 4
from this coin. Weight
7 dwts. 9.5 grs.

3. Duplicate.

Weight 7 dwts. 14 grs.

LOCAL PIECES.**BANDON.**

1. Irregular copper piece (Penny ?) B. B. (Bandon Bridge), within a circle of small lozenges.

Three castles within a similar circle, Smith, Plate VII., figure 1 from this coin. Weight 1 dwt. 7 grs.

OBVERSE.

2. Same type, but very rude.

3. Two town tokens, 1670 showing arms and bridge, countermarked B. B.

CORK.

1. Three copper pieces countermarked "Cork."

KINSALE.

1. Rectangular copper pieces. K. S. in circle of pellets.

2. Do., different die.

3. „

YOUGHAL.

1. Rectangular piede YoughALL within a den-tated circle. A Galley on a shield.

2. Duplicate.

3. A Galley.

4. Same type, but different die.

5. Ruder.

6. Larger piece.

7. Nearly circular. A fish.

CORK. 1647.**SHILLING.**

1. CORK, 1647, within a double circle, inner linear, outer beaded.

2. Duplicate.

REVERSE.

A shield rudely chequered. Smith, Pl. VII., figure 3, from this coin. Weight 2 dwts. 7.3 grs.

Obverse type incuse, previous coin not taken out of die.

Y. T. within a small circle. garnished. Smith, Pl. VII., figure 4, from this coin. Weight 1 dwt. 2 grs.

A bird over the letters V.T., below the date 1646, Smith, No. 2 from this coin. Weight 15 grs.
Smith, No. 3 from this coin. Weight 14 grs.
Smith, No. 4 from this coin. Weight 22 grs.
Smith, No. 5 from this coin. Weight 55 grs.
Y. T. Smith, No. 7 from this coin. Weight 9 grs.

XII., within a double circle, as obverse. Smith, Pl. VII., figure 6 from this coin. Weight 2 dwts. 20 grs.
Weight 2 dwts. 21½ grs.

OBVERSE.

REVERSE.

SIXPENCE.

1. Same as shilling.
2. Duplicate.
3. „
4. „
6. Two modern forgeries of the sixpence. See Smith, p. 141.

VI. Smith, Pl. VII., figure 7 from this coin. Weight 1 dwt. $9\frac{1}{2}$ grs.
 Weight 1 dwt. 10 grs.
 „ 1 dwt. $11\frac{1}{2}$ grs.
 „ 1 dwt. $7\frac{1}{2}$ grs.

CHARLES II. 1660—1685.

UNCERTAIN ISSUE.

CROWN (Known as the Dublin Crown.)

CAR . II . D . G . MAG .
 BRIT. Roses between words. Imperial Crown in a circle. M. M., fleur-de-lis.

ERA . ET . HYB . REX .
 F. D. &c. Roses between words, Vs in a circle. M. M. fleur-de-lis. Weight 17 dwts. 21 grs.

UNCERTAIN ISSUE.

Coins issued probably between the Restoration and 1680 :
 Known as St. Patrick's Halfpennies. (See Dr. Smith's paper, *Journal, Royal Society of Antiquaries of Ireland*. Vol. III., p. 67.)

Penny or Halfpenny (Large size.)

1. FLOREAT . REX .
 King David, kneeling, playing on a harp to left, a crown over harp : a a pavement under cushion on which King kneels. The crown over harp usually brass. A star of six points dividing legend.

ECCE . GREX. St. Patrick with crozier in left hand, a trefoil in right, extended over a multitude : Arms of Dublin at right side.
 (Proof in Silver.) Weight $176\frac{1}{2}$ grs.

2. „

„ Copper, from same die. Weight 141 grs.

OBVERSE.

3. Do.,
4. „ Small lettering.
5. „ Lettering divided differently (Flore-at Rex). No pavement under cushions, and without star in legend.

HALFPENNY or FAR-THING.

1. Legend and type as larger pieces, but nothing under King. Two pellets before Rex.

2. „
3. „
4. „
5. „ Two pellets after Rex.
6. „
7. „
8. „
9. „ Ground under King, and ? figure 8.
10. „ Without ground: figure 8 under King.
11. „ Ground under King, one pellet after Rex.

REVERSE.

„ Lettering and ground under St. Patrick, slightly different. Weight 144 grs.

„ Small lettering. Weight 149 grs.

„ From same die as No. 3. Weight 145½ grs.

QVIESCAT PLEBS. St. Patrick with Bishop's Cross in left hand, expelling reptiles to left, a Church at right.

(Proof in Silver.) Weight 123 grs.

„ (Proof in Silver), from same die. Weight 115½ grs.

(Proof in Silver.) Weight 116¼ grs.

„ Copper, from same die.

„ A pellet after Plebs. Proof in Silver.

„ Copper. Weight 84½ grs.

„ No pellet after Plebs.

„ Church larger.

„ Small Church.

„ Two pellets dividing legend, one after plebs: Spire of Church reaches to top of Bishop's cross.

OVERSE.

12. „ Ground under
King : three pellets after
Rex.

13. Do., „

14. „ „

15. „ A small star (?)
dividing legend and after
Rex, two small pellets in
line after last star.

16. „ A small star and
four small pellets or dots
in line after Rex.

17. „ A small star
dividing legend and three
small stars after Rex.

18. „ Proof in lead.

REVERSE.

„ A pellet dividing
legend and after plebs:
spire of Church not so
high.

(Silver proof.)

Do., Copper. Weight
93 grs.

„ Two pellets divid-
ing legend and after plebs.

„ (?)

„ Two pellets in line
(or ? stars) dividing legend.

„ Two stars after
plebs, ? in legend.

„ Much worn.

FARTHING.**Issue 1660.**

1. CAROLVS II . D . G .
M . B . Two sceptres in
saltire through a crown.

2. „ Duplicate.

3. „

4. „ M . M . fleur-de-
lis.

FRA . ET . HIB . REX .
A harp crowned. M . M .
fleur-de-lis.

Harp smaller and square at
bottom.

HALFPENNY, 1680-84.

1. CAROLVS . II . DEI .
GRATIA. Bust laureate
to right. A small cross
after Carolvs and after
Dei.

2. „ Without crosses:
pellets between words.

MAG . BR . FRA . ET .
HIB . REX .

Harp crowned between
16-80. Figures of date
large, pellets between
words at beginning and
end of legend.

„ A small annulet
at right side of crown.

OBVERSE.

3. As last, but also a pellet between strokes of II

4. „ „ „

5. Without pellet between II.

6. Proof in Silver, Obv. type No. 2.

7. As No. 3.

8. Proof in Silver, lettering small and neat as on coins of 1682, a pellet before and after and between II. None between words.

9. Lettering smaller and neater, pellets between words.

10. „ „

11. „ „

12. „ „

REVERSE.

Date smaller.

Date smaller and neater. No pellet before and at end of legend.

Type No. 3.

Pellet before and at end of legend.

As No. 4. 1681.

Lettering as obverse. No pellets dividing words.

Lettering smaller and neater. 1682. Pellets between words, none before or at end of legend.

Without pellets dividing words.

Pellets dividing words, none before or after legend. 1683.

Pellets between words. 1684.

SPANISH COB DOLLARS.

Half and Quarter Dollars circulating by weight in Ireland, during the reign of CHARLES II. (See *Journal, Royal Society of Antiquaries of Ireland*, Vol. V. p. 55.)

1. Dollar. 15 dwts. 12½ grs.

2. „ 17 dwts. 8½ grs.

3. „ 11 dwts. 9 grs.

4. Forgery, plated, half dollar (?).

5. „ 8 dwts. 11 grs.

6. „ 7 dwts. 7½ grs.

7. „ 8 dwts. 4 grs.

8. Qigarter (?). 3 dwts. 13 grs.

9. Ehth (?). 2 dwts.

OBVERSE.

REVERSE.

JAMES II. 1685—1690.

Issued prior to his abdication.

HALFPENNY, 1685-88.

- | | |
|---|------------------------------------|
| 1. IACOBVS . II . DEI .
GRATIA . | MAG . BR . FRA . ET .
HIB. REX. |
| Bust laureate and gar-
nished to left. | Harp crowned between
1685. |
| 2. Do., | Do., 1686. |
| 3. „ | „ 1687. |
| 4. „ | „ „ |
| 5. „ | „ 1688. |

Money of Necessity.

Issued in Ireland during the years 1689-90. Known as
Brass-Money or Gun-Money.

Proofs in Gold.

1. Shilling, large size.
Mar. 1690.
2. „ Small size. May,
1690.

Proofs in Silver.**CROWN.**

1. Type of Smith, group
I., but plain diagonal
milling.
2. „ Different die,
much worn.

HALF-CROWN.**Large Size.**

2. March, 1690. Much
worn.
3. April, 1690.

Small Size.

4. May, 1690.

SHILLING. Large Size.

5. July, 1689.
6. March „
7. „ 1690.
8. April „

OBSERVE.

REVERSE.

Small Size.

9. May, 1690.
10. Duplicate.
11. June,,
12. ,, variety.

SIXPENCE.

13. July, 1689. (Pierced and much worn.)
14. Sept. ,,
15. Jan. ,,
16. Feb. ,,
17. ,, variety.
18. ,, variety.

Selected set of pieces struck in brass.

1. Crown (re-struck an half-crown.)
2. Half-crown, Oct., 1689
3. Shilling, Sept., 1689.
4. ,, June, 1690.
5. Sixpence, Dec., 1689.

Series arranged according to month of issue. Varieties in names of months and form of letters are indicated by number in parenthesis.

SIXPENCE.

June, 1689, to June, 1690.
(Old Style.)

IACOBVS . II . DEI .
GRATIA. King's bust,
laureated to left.

MAG . BR . FR . (or FRA.)
ET . HIB . REX .

In centre a royal crown,
between I.R. script: be-
hind crown two sceptres
in saltire: above crown
numerals VI. over which
date: under crown name
of month in script letters.
Milled.

1689.

1. ,,
2. ,,

June (4).
July (6).

OBVERSE.

REVERSE.

3.	Do.,	August (5).
4.	„	September (2).
5.	„	7 ber (a duplicate).
6.	„	November (3).
7.	„	December (5).
8.	„	January (10).
9.	„	February (4).
		1690.
10.	„	May (2).

SHILLING, Large.

July, 1689, to April, 1690.

XII.

Same type and legend.

1689.

1.	„	July (5).
2.	„	August (17).
3.	„	September (10).
4.	„	October (8).
5.	„	8 Ber (2).
6.	„	November (6).
7.	„	9 and 9 r (4).
		(One with castle under head.)
8.	„	December (5).
9.	„	10 r (2).
10.	„	January (7).
11.	„	February (8).
12.	„	March (3).
		1690.
13.	„	March (3).
14.	„	April (4).

HALF-CROWN (Large size).

Months of issue, July, 1689, to May, 1690. Type and legend same as shilling. XXX on reverses. Edge milled with triple row of leaves.

1689.

1.	„	July (3).
2.	„	August (9).
		One with date under month.
3.	„	September (10).
4.	„	October (5).

OBVERSE.	REVERSE.
5. Do.,	November (4).
6. „	December (4).
7. „	January (3).
8. „	February (6).
9. „	March (6).
	1690.
10. „	March (3).
11. „	April (9).
	One a forgery in lead.
12. „	May (5).

ISSUE, SMALL SIZE.

By proclamation 21st April, 1690. The weight of the shilling and half-crown was reduced, and pieces of lesser size issued for like values.

SHILLING.

Months of issue, April, 1690,
to September, 1690.

1. „	April (3).
2. „	May (14).
3. „	June (5).
4. „	September (2).

HALF-CROWN.

Months of issue, April, 1690,
to October, 1690.

1. „	April (1).
2. „	May (18).
3. „	June (5).
4. „	July (2).
5. „	August (2).
6. „	October (2).

CROWN.

Ordered to be coined by
proclamation, June 15, 1690.

IAC . II . DEI . GRA .	CHRISTO . VICTORE .
MAG. BRI . FRA . ET .	TRIVMPHO . ANO .
REX. King laureated, in	DOM. 1690. Edge milled
armour, holding sword	with triple row of leaves.
erect, on horseback to	Contraction marks over
left.	Ano. and Dom.

OBVERSE.

REVERSE.

- | | | |
|-----------|---|--|
| 1. | Smith, first group,
point of sword between
Rex and Iac. | |
| 2. | „ | |
| 3. | „ | Re-struck on half-crown. |
| 4. | „ | „ |
| 5. | „ | Without strokes over Ano
and Dom. |
| 6. | „ | „ Re-struck on half-
crown. |
| 7. | „ | „ |
| 8. | Smith, second group :
King's body larger, armour
different, point of sword
under E in Rex. | „ strokes over Ano
and Dom. Re-struck on
half-crown. |
| 9. | „ | „ |
| 10. | „ | „ |
| 11 to 14. | Type group I.
(? attempts at forgeries of
the White Metal Crown.) | |

Electrotypes of rare varieties in the British Museum.

HALF-CROWN. (Small.)

- | | | |
|----|---|------------------|
| 1. | „ | September, 1690. |
|----|---|------------------|

SHILLING.

- | | | |
|----|---|-------------|
| 2. | „ | July, 1690. |
| 3. | „ | August, „ |

SIXPENCE.

- | | | |
|----|---|--------------|
| 4. | „ | March, 1689. |
| 5. | „ | „ 1690. |
| 6. | „ | April, „ |
| 7. | „ | June, „ |
| 8. | „ | October, „ |

PEWTER ISSUES, 1689—90.

(See Dr. Smith's paper in the *Journal, Royal Society of Antiquaries of Ireland*, Vol. III., p. 141.)

PENNY.

- | | | |
|----|---------------------------------|--|
| 1. | IACOBVS . II . DEI .
GRATIA. | MAG . BR . FRA . ET .
HIB . REX . 1689. |
|----|---------------------------------|--|

OVERSE.

REVERSE.

Head to left, as on brass shilling.

A harp crowned, date over crown. A piece of prince's metal inserted in centre. Edge milled. (Very poor? date.) Smith 4.

2. „

„ 1690. Smith 5.

HALFPENNY.

3. Legend as before.
Head small, and hair short at back.

Same as penny. 1689. Smith 3.

4. „

„ 1690. Smith 9.

5. Proof of Silver.

Date over crown. Smith 9.

6. „

Duplicate. (Poor.)

PENNY. (Second Type.)

7. Legend as before.
Head small as on half-Penny ID. behind head.

Legend as before. Type similar to previous issue, but date 16—90, at sides of harp. Smith 6.

8. „

„

HALFPENNY.

9. Head smaller than previous type, an ornament or privy mark under bust.

Date 16—90, at sides of crown. Smith 7.

10. „

„

11. „

„

12. „

„

CROWN.

13. Legend and type as Brass Money Crown.

As Brass Money Crown, strokes over Ano. and Dom. Round the edge the legend MELIORIS . TESSERA . FATI . ANNO . REGNI. A piece of prince's metal in centre. (In the highest state of preservation.) Smith 8.

14. „

„ Poor.

OBSERVE.

REVERSE.

FOURPENCE.

(Hard white metal.)

15. Legend and type as
Brass Money Sixpence.Legend and type as
pewter halfpenny, 1689,
over crown, II—II at sides
of harp. Smith 2.

16. „

Duplicate (poor).

ELECTROTYPES.**Pattern Crown.**6. IACOBVS . II . DEI .
GRATIA. King on horse-
back to left : Letters large.MAG . BR . FRA . ET .
HIB . REX . 1689.A Crown. A piece of
prince's metal inserted.
Original in British
Museum. Smith 1.17. Halfpenny of type
No. 3.Original in British
Museum.

Coins struck after James II. retired to France, July, 1690 ; minted at Limerick during the siege. These pieces are known as *Hibernias*. They are of two sizes and were probably current as halfpennies and farthings. The larger pieces are re-struck on the larger Brass Money Shillings and usually exhibit traces of the original impression.

HALFPENNY.1. IACOBVS . II . DEI .
GRATIA . Bust laureated
to left.

HIBERNIA . 1691.

Hibernia seated to left :
right arm holding a cross
patée : left rests on a harp.
N reversed, restruct on
large shilling.

2. „

„

3. „

„

4. „

„

FARTHING.

1. Same legend and type.

Same legend and type.
Size of small shilling.

2. „

„

3. „

„

OBSERVE.

REVERSE

WILLIAM and MARY—1689—1694.

HALFPENNY.

(Years of issue, 1690-94.)

1.	GVLIELMVS . ET . MARIA . DEI . GRATIA . Busts of King and Queen to right.	MAG . BR . FR . ET . HIB . REX . ET . REGINA . Harp crowned between date 16—92. Edge milled.
2.	Do.,	Do.,
3.	„	„ 1693.
4.	„	„ „
5.	„	„ 1694.

WILLIAM III.—1694—1702.

HALFPENNY.

1.	GVIELMVS . III . DEI . GRA. Bust to right.	MAG . BR . FRA . ET . HIB . REX . Harp crowned between date, 16—96. (Silver proof.)
2.	„	„
3.	„	„
4.	„ GRATIA.	„ (Poor).
5.	„ Bust bare.	„

GEORGE I.—1702—1727.

HALFPENNY.

(Wood's halfpenny.)

1.	GEORGIVS . D . G . REX . Laureated bust to right.	HIBERNIÆ. 1722. Hibernia seated under a rock with both hands on a harp to left : head turned to right. Date in exergue. Proof.
2.	„	Duplicate.
3.	„ DEI . GRA- TIA . REX .	HIBERNIA. 1722. Hibernia seated as before, but without rock, and head to left date in legend space. Proof.

OBVERSE.

REVERSE.

5.	Do.,	Legend and date as before (1722). Hibernia seated to left, a palm-branch in right hand, left arm resting on a harp to right.
6.	„	Legend and type as before —1723. (Proof in silver.)
7.	„	„ (Proof in silver.)
8.	„	Do., a star of five points between Hibernia and date.
9.	„	„ Without star.
10.	„	„ „
11.	„	„ „
12.	„	„ Larger than usual.
13.	„	„ 1724. Proof.
14.	„	„ Proof.
15.	„	„ Proof.

FARTHING.

16.	Legend and type as No. 3.	Legend and type as No. 5. 1723.
7.	„	„ 1724.

GEORGE II.—1727—1760.

HALFPENNY.

1.	GEORGIUS . II . REX. Bust laureated to left.	HIBERNIA . 1736. Harp crowned. (Proof in Silver.)
2.	„	„
3.	„	„
4.	„	„
5.	„	„ 1737.
6.	„	„ 1738.
7.	„	„ 1741.
8.	„	„ „
9.	„	„ 1742.
10.	„	„ 1743.
11.	„	„ 1744.
12.	„	„ 1746.

OBVERSE.

13. Do.,
14. „
15. „
16. „
17. „
18. „
19. „
20. „
21. „
22. „
23. Pattern for head of different type.

FARTHING.

1. Same type and legend.

2. „
3. „
4. „
5. „
6. „
7. Georgi Vs.
8. „
9. „

REVERSE.

- Do., 1747.
- „ 1748.
- „ 1749.
- „ „
- „ 1750.
- „ 1751.
- „ 1752.
- „ 1753.
- „ 1755.
- „ 1760.

- „ 1737. (Proof in Silver.)
- „ (Proof in Silver.)
- „ „
- „ „
- „ 1738.
- „ 1744.
- „ 1760.
- (Lead, forgery, 1738.)
- (Brass, forgery, 1760.)

UNCERTAIN PIECES.

HALFPENNY.

1. VOCE . POPULI .
Head laureated, to right

2. „ A pellet before Voce.
3. „ A small rose of four lobes dividing legend.
4. „
5. „

HIBERNIA . 1760.

Hibernia seated to left, a palm branch in right hand, a wand in left, a harp to right. A pellet before and after Hibernia.

- „
- „ Two small crosses after Hibernia. Two annulets on harp.
- „ An annulet and a rose on harp.
- „ A pellet before and after legend, harp different from No. 1.

OBSERVE.

6. „ A small cross dividing legend.
7. „
8. „ A pellet dividing legend. The letter P in field before head.
9. „ A pellet before and after Voce. The letter P under bust.

REVERSE.

- „ From same die as No. 3.
- „ Duplicate.
- „ Two large roses after legend.
- „ As No. 8, but different die : hand with branch between B and E.

FARTHING.

10. Do., same type and legend as halfpenny.

Do., same type and legend as halfpenny.

GEORGE III.—1760—1820.

HALFPENNY.

1. GEORGIVS . III . REX. Bust laureated to right.

HIBERNIA. 1766. Harp crowned.

2. „
3. „
4. „
5. „
6. „
7. „
8. „
9. „
10. „
11. „
12. „
13. „
14. „
15. „

- „ 1769.
- „ (Proof), 1775.
- „ „
- „ „
- „ 1776.
- „ 1781.
- „ „
- „ „
- „ 1782.
- „ „
- „ „
- „ „
- „ 1783.
- „ „

Second Type.**PENNY.**

- GEORGIVS . III . D . G . REX. Bust draped.

HIBERNIA. 1805. Harp crowned. (Proof.)

HALFPENNY.

2. Same as penny.

Same as penny. (Proof.)

OBVERSE.

FARTHING.

3. Same as penny.

PENNY. (Pattern.)

4. Pattern by Mossop for penny. Bare head of King, harp underneath, GEORGIVS . REX.

PENNY. (Pattern.)

5. Pattern by Thos. Wyon for penny, resembles second type, but head larger and different. GEORGIVS. III . D . G . BRITAIARVM REX. Below a rose and T.W.

**BANK OF IRELAND
ISSUES.**

SIX SHILLINGS.

1. GEORGIUS . III .
DEI . GRATIA . REX .
Bust laureated to right.

2. ,,

HALF-CROWN.

3. Legend as before. Bust different, date 1808 under bust.

TENPENCE.

4. Legend and type as half-crown.
5. ,,
6. ,,
7. ,,

REVERSE.

Same as penny, 1806.
(Proof.)

CONCORDIA. 1789. England and Ireland joining hands over flaming altar. Black bronzed, edge milled

HIBERNIA. 1813. Harp crowned.

BANK OF IRELAND
TOKEN 1804. SIX
SHILLINGS. Hibernia seated to left, a palm branch in right hand, left rests on a harp. (Proof.)

,,

BANK TOKEN XXX
PENCE IRISH. Type as before.

BANK TOKEN TEN
PENCE IRISH. 1805.

,,
,, 1806.

Forgery. 1805. .

OBVERSE.

REVERSE.

FIVEPENCE.

- | | |
|--------------------------|--------------------------------------|
| 8. Same legend and type. | BANK TOKEN TEN
PENCE IRISH. 1805. |
| 9. ,, | ,, 1806. |

TENPENCE. (Wyon's.)

- | | |
|---------------------------|---|
| 10. Legend as before. | In a wreath of Shamrocks. |
| Head large and neck bare. | BANK TOKEN TEN
PENCE IRISH 1813.
(Proof.) |
| 11. ,, | ,, |
| 12. ,, | ,, |

GEORGE IV.—1820—1830.

PENNY.

- | | |
|---|-----------------------------------|
| 1. GEORGIVS . IV . D .
G . REX . Bust laureated
to right. | HIBERNIA . 1822. Harp
crowned. |
| 2. ,, | ,, 1823. |

HALFPENNY.

- | | |
|---------------------------------|------------------------------------|
| 3. Legend and type as
penny. | Legend and type as penny,
1822. |
| 4. ,, | ,, 1823. |

FARTHING. (Pattern.)

- | | |
|---------------------------------|------------------------------------|
| 5. Legend and type as
penny. | Legend and type as penny,
1822. |
|---------------------------------|------------------------------------|

UNIVERSITY OF CALIFORNIA AT LOS ANGELES
THE UNIVERSITY LIBRARY

This book is DUE on the last date stamped below

JUN 21 1947

QL OCT 16 1995

JAN 08 1996

REC'D LD URL

JAN 08 1996

Form L-9-15m-3,'34

UNIVERSITY of CALIFORNIA

LOS ANGELES

LIBRARY


2542 Dublin.
D85c National
museum of
Ireland -
Guide to the
collection of
Irish antiquities.

Harvard

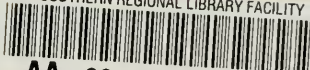
C3

2542

D85c

University of California, Los Angeles

L 007 315 718 2

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 001 045 601 0

